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THE SPECTATOR

VOL.X,NUMBER 18 HAMILTON COLLEGE, CLINTON NEW YORK MARCH 14,1980

Anne Doherty (R) and Dana Haley (L), the two Watson winners.

Watson Winners to Explore Asia, Europe and S. A.

by Robert Chassin

Dana Haley '80 and Anne Doherty '80 have each been granted $8000 by the Thomas J. Watson Foundation for one year of travel and independent study.

Haley, an art major concentrating in sculpture, will head for Europe while Doherty, a geologist, will first go to South America.

Haley plans to go to Switzerland, Poland and Cuba to collect posters and use them as variables in studying contemporary culture and artistic trinds.

"Around the world at three thousand meters or above" is Doherty's plan. She is going to study the arts and culture of mountain people. Her voyage begins in South America where she will stop in Chile, Equador and Peru for the first six months and then fly to the Asian continent and continue her studies in Pakistan and Kashmir, India.

"Inhabitants of the high Himalays, the Buddist Lamas of lower Tibet, are repected as the most enlightened people of the eastern world," states Doherty. Doherty will focus her study on village architecture, music, and daily routine. She then plans to illustrate through drawings, photography, principle geologic and physical maps, each of the diverse cultures.

During the spring of Doherty's junior year, she lived with a family near Nepal and studied the language.

Largest Increase in History

Charges Jump to $8100

by Robert Chassin

The Hamilton Board of Trustees approved a resolution last Saturday providing for an increase of tuition, room and board to $8100 for the 1980-1981 academic year.

The amount represents a $1075 hike for Hamilton students. Room expenses were increased from $1000 to $1050 and tuition from $4975 to $6150.

This increment is also the largest in the College's history. For the four preceding years, cost increases have amounted to $450, 450, 475, and $500 respectively. Yet President J. Martin Carovano reported that comparable institutions will charge similar, if not higher fees, next year. Amherst is uping its fees by $1300 to $8400. Tufts raised their price by $1226 for a total of $8999. Haverford uped its fees by $1050 to $8480.

The 13% increase is partly due to the soaring energy costs of the College reports Carovano. "Energy costs have risen by over 30% since last year," states the President.

To keep up with the increasing costs, Carovano also stated that financial aid funds will also be increased.

In other actions taken over the weekend, the Board approved of the Pub Committee's plans to consult with an architect from ARA at a cost of approximately $5600. The architect will draw up plans as to the most efficient manner in which to use the $50,000 allocated to fix up the Hub and/or the Pub.

Student Trustees?

by Granger Babcock

Last weekend Scott Allocco tried and failed to have a resolution for student and faculty representation on the Hamilton College Board of Trustees submitted to the Trustee Committee on Student Affairs (the Trustees allowed the students 50 minutes of their time and because of the time limit Scott's proposal was never discussed). The resolution has already been submitted to the Academic Council through Dean C. Duncan Rice, and will hopefully be brought up at next month's faculty meeting.

The Student Assembly, according to Scott Allocco, feels that Student and Faculty Trustees are the only way to insure input into the decision making process of the College, and are necessary because: 1) student and faculty participation in committees is not a sufficient avenue of communication for student and faculty interests, since the final decisions of the Board [of Trustees] are made outside of committee session; 2) students provide up to 75% of the operating funds of this institution; 3) the policy determinations of the Board of Trustees directly affect the College's image being presented to potential students; 4) the Board of Trustees' decisions have a direct impact on the students that attend Hamilton College; 5) the decisions of the Board of Trustees affect the reputation of the College and, therefore, the future of every member of the student body; 6) institutions that have taken the initiative in adding student and faculty representatives to their Boards of Trustees have found that the experiment confirms the potential value the addition of students and faculty holds. The Student Assembly, therefore, recommends that two students and two facutly members sit on the Board of Trustees in a non-voting capacity, having the right and responsibility to participate in all discussions of the General Sessions of the Hamilton College Board of Trustees.

Although Allocco, head of the Assembly's Committee on Student-Faculty Trustees, is hopeful that the resolution can be presented to the Board of Trustees this weekend, he does not foresee any action being taken on the resolution until May.

At this time, there is also a bill in the New York State Assembly and Senate to require all independent colleges and universities to have student trustees. In each of the past two years the bill has been passed in the Assembly, but has failed to pass in the Senate. Allocco suggested that this was because Conservative Republicans do not favor this kind of intervention into private enterprise.

The Independent Student Coalition, a student lobbying group based in Albany which is made up of representatives of independent colleges and universities, is

continued on p. 9

Babbit Fire

Arson or Accident?

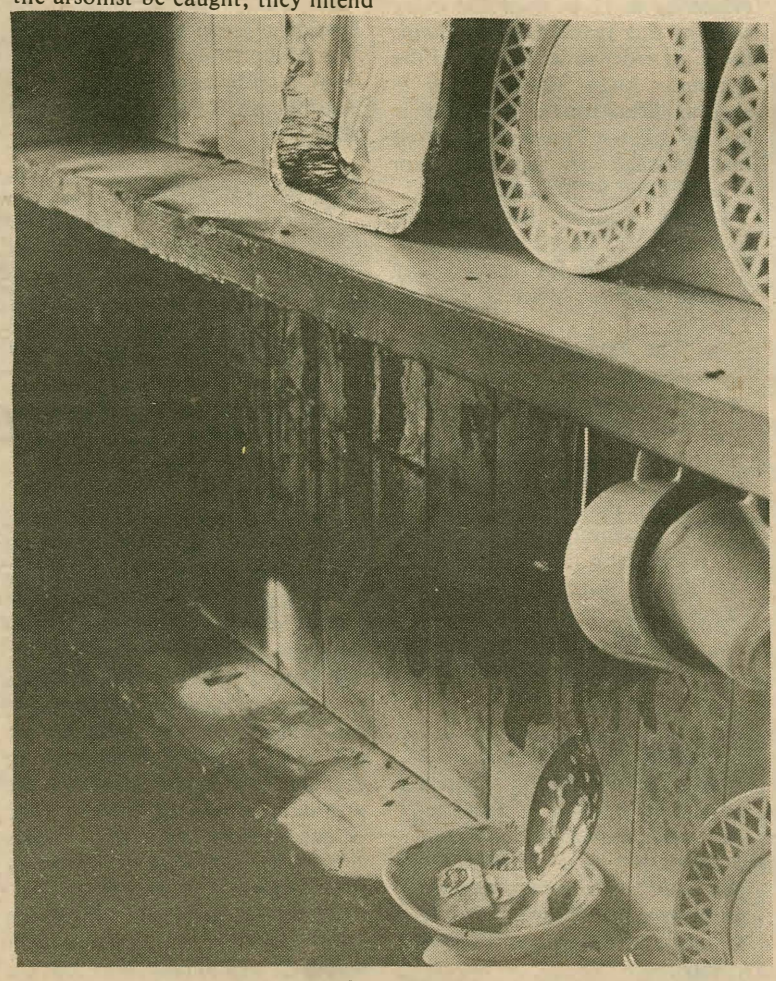
by Hugh Vickery

Saturday night a fire struck Suite Thirty-six in Babbit Dormitory. The fire, which started in waste basket in the kitchen portion of the suite, did a few hundred dollars worth of damage before the Clinton fire department put it out. Firemen analyzing the blaze suspect that arson was the cause.

The fire started about 11:30 p.m. and caused the smoke alarm system in the building to trigger. The alarm was ignored by most of the inhabitants who figured it was yet another false alarm. There was no one in Suite Thirty-six at the time, and the fire was not reported until about five minutes after the fire alarm sounded when inhabitants of the next suite smelled smoke.

The fire has caused considerable concern among residents of Babbitt who fear that an arsonist is on the loose in the building. Just one week before Saturday's fire, an alledged arsonist set fire to a waste bag and several wall posters outside the door of the adjacent suite, Suite thirty-seven. That fire did little damage. In light of last year's arsonist who set fires in Bundy and Minor Theatre, the residents of Babbitt are concerned that the same psychopath is still at school.

In New York State, arson is considered a felony, and offenders are sentenced to five-to-ten years in prison for their crime. If a death occurs during the course of the fire, the offender is guilty of first-degree murder. Several residents of Babbitt have commented that should the arsonist be caught, they intend to prosecute to the fullest extent of the law.



The Scene: Babbitt Suite 36 after the fire.

Medical Ethics

Conference

On Friday March 14 and Saturday March 15, a medical ethics conference featuring Daniel Callohan, director of the Hastings Center, will take place on the Hill.

The Hastings Center, Institute of Society, Ethics and Life Sciences was founded in 1969 to fill the need for sustained, professional investigation of the ethical impact of the biological revolution. In trying to cope with the wide range of ethical, social, and legal questions, the Institute has established three goals: advancement of research on the issues, stimulation of universities and professional schools to include ethical inquiry as a part of their curricula, and public education. As director of the Institute, Daniel Callahan is continually exposed to and intimately involved with the major ethical questions that will be discussed this weekend.

The conference begins on Friday night at 8:30 p.m. with a public lecture in the Chapel by Mr. Callahan entitled "Ethics and the Professions." He will focus on the growing ethical activities in all professional areas and put the biomedical concerns in a somewhat broader context than we normally view them. Mr. Callahan's intention is to inform the public as well as stimulate discussion on the points he raises. Thus, audience participation will be encouraged. An informal reception will follow at the Bristol Campus Center.

On the following morning, Saturday March 15, Mr. Callahan will open a full day of events with an opening address, "The Ethical Problems of Medicine" at 9:30 a.m. in the K-J Auditorium. Following his address at 10:00 a.m., two panel discussions concerning Rights to Health Care, in K-J Auditorium, and Informed Consent, in the Red Pit, will take place. The panelists for Rights to Health Care include David O. Butcher, John. C. Mitchell, Huntington Tessel, and George E. Miller, M.D., and those participating on the Informed Consent panel include Irwin Birnbuam, Eleanor Wertimer, Richard Werner, Harold Ginsberg. The morning session deals mainly with the socioethical problems of medicine.

The afternoon schedule entails an euthanasia panel discussion in the K-J Auditorium and one concerning genetic engineering in the Red Pit. The panel for euthenasia includes Jeffrey C. Eaton, Roger Moore, M.D., Donald O. Pollock, M.D., Guy Wilcox, M.D., and Richard Werner, and the genetic engineering panel includes Harold Ginsberg, Robert Lowenstein, M.D., John C. Mitchell, and Daniel Stowens, M.D.

Dave Mason
Cancelled
Refund and Further Information will be announced shortly

Editorial

Fire Renews Fears

A fire in a Providence College dormitory several years ago killed four students. Residents of the dormitory were slow responding to fire alarms (a weekly occurrance) and chose to ignore a warning rather than save their lives.

The recent fire in Babbitt dormitory and the residents slow response to the fire alarm chillingly reminds us of the Providence tragedy.

The "boy-who-cried-wolf" situation with the threat of fire is the result of irresponsibility on the part of many: those who continually set the alarms, those who ignore the alarms, and those deviants who actually set fires.

What is even more alarming is the fact that the Clinton firemen analyzing the blaze suspect arson. It is a felony to commit arson in any state and the law should be enforced on this campus. Any student caught endangering the life of another by such an act should be expelled and prosecuted to the fullest extent of the law.

With every supposedly "false" alarm residents are dulled to the gravity of fire. We also have to wonder what thinking goes on at the local fire department when yet another "probable false alarm" goes off up on the Hill. Certainly they always prepare for the worst. But what effect does a slightly lowered sense of urgency have when fire-fighters make their third trip up to the campus in as many weeks?

We think pulling a fire alarm falsely should be dealt with in the same manner as setting a fire: expulsion. Hopefully, such stringent laws would lessen the frequency of false alarms.

THE SPECTATOR

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LETTERS TO THE EDITOR

Racist Priorities

TO THE EDITOR:

Through long and unpleasant experience, many of the inmates of this hill have been made aware of Hamilton College's propensity toward sexism. There are, therefore, a number of very conscientious people who bird-dog the College on that score. Now it appears that Hamilton needs the same kind of "Police force" to keep it from racist actions.

We have become, both as a nation and as a student body, apathetic about the threat of racism. We seem to believe that Congressional Civil Rights legislation was all that was needed to guarantee the "justice for all" which we value so highly. Hamilton's use of the General Foods grant (Spectator 3/7) intended "for the support of minority student programs," proves how dangerous apathy is.

It is, indeed, true that the $50,000 was not misdirected, so no direct charge of racism can be made. But the use of the money to supplant monies already used for support of minorities programs reflects the apathy we speak of. Students should be concerned that the administration lied in its Priorities For Hamilton newsletter; Even more they should be concerned about the attitude reflected by the use of the money itself.

We believe the administration does not care about making Hamilton attractive to minority students. The only real concern of the administration is that tuition bills are paid on time: students can not be bothered to change that. This attitude by students may only be an example of apathy, but it is dangerous never the less.

While the General Foods Corporation feels that the minority students deserve support for their programs the administration seems to disagree. Is it possible that General Foods designated the money "for the support of minority students" specifically because they felt Hamilton support of these students was lacking?

The struggle against racism is long, difficult, and has by no means been won. It remains in that delicate stage where one must say that those who are not truly with us, are decidedly against us.

KEVIN L. SMITH '81
STEWART L. STRYKER '81

A Defense

TO THE EDITOR:

Article II, Section 2 of the Hamilton College Student Assembly Constitution states: "The purpose and power of the Assembly shall be:

a. To provide a controlling and directing force for those activities not directly administered by the faculty and the faculty and administration.
b. To provide the governing bodies of the College with the best possible understanding of the sentiment and opinions of the Student Body, and to foster serious consideration of those opinions.
c. To develop among the students a sense of personal responsibility for their own conduct and for the welfare of the College.
d. To encourage, initiate, and coordinate services essential to the Student Body.
e. To pass such legislation as should be consistent with the wishes of the Student Body."

As Chairman of the Constitution Committee, it is my duty to act as interpreter of the Constitution for meetings of the Assembly. During the meeting of February 25, 1980, I found myself in a position of unexpected excitement. The discussion of the infamous resolution turned quite naturally to the extent of our purposes and powers. The crucial question seemed to turn specifically on paragraphs c. and e.. I have provided a passage from the constitution, which happens coincidentally to be in each and every copy of this year's *Student Handbook,* in order to let readers of the *Spectator* know exactly what is legal or illegal for the Assembly to do. Neither the President nor I felt that passage of the resolution would be not within our powers.

If any students feel that the resolution was improper, the Constitution provides for repeal of *any* Assembly action. Article X, Section 1 states:

"a. The Student Body shall maintain it's right to repeal any piece of legislation adopted by the Assembly.
b. A petition for repeal must be signed by at least twenty-five percent of the Student Body.
c. The Assembly shall conduct a referendum on the named legislation within three weeks after receipt of such a petition.
d. The referendum shall be announced in the issue of the college newspaper preceding the vote.
e. An affirmative vote of two-thirds of the Student Body shall be required to repeal any legislation of the Assembly.
f. A referendum shall be binding upon the Assembly."

Go to it, you political activists!

BEN WEBBER '83
CHAIRMAN,
CONSTITUTION COMMITTEE,
STUDENTASSEMBLY

The Spectator welcomes all letters to the editor. Letters should be received by Wednesday noon, signed, typewritten, double-spaced and not to exceed 300 words. We attempt to print all letters, but reserve the right to edit for length and libelous content.

An Attack

TO THE EDITOR:

Having already agreed with the numerous letters received by the Editor concerning the Student Assembly's gross violation of not only their position as a governing body, but also the right of students to have input in the Assembly decisions, we the undersigned have taken it upon ourselves to point out the inadequacy of the Assembly's resolution by means of a formal letter to the President of the United States.

It is our hope that such an action will set the President straight on the preposterous deliverance of such a resolution, and that in the future the Student Assembly will seek the proper channels in a collective decision representing the College community.

Michael S. Fisher '82
Bruce S. Barton '82

President James Earl Carter
The White House
1600 Pennsylvania Avenue
Washington, District of Columbia
20013

Dear Mr. President;

Approximately two weeks ago, a letter was sent to you from the Student Assembly of Hamilton College denouncing your proposal to reinstate the military draft registration. It is the opinion of the undersigned that such a proclamation was hasty and unfounded.

The Hamilton College Student Assembly has neither the right nor the jurisdiction to present such a resolution, as its primary function is to represent the students in dealing with current campus issues, and not to act as a collective spokesman for national or world-wide policy. The decision reached by the Assembly is unfairly representative of the college community because it lacks concrete empirical evidence demonstrating that this is indeed the sentiment of our student body. The resolution was the result of a vote in the executive committee of the Assembly, lacking little, if any, student input.

Such an act by our Student Assembly should be viewed as a gross violation of not only their role as a governing body, but also our rights as free thinking individuals, who by virtue of the Constitution of the United States, have the inalienable right to a free and equal vote.

Therefore it is also our judgement that the resolution formally represents the opinion of a small group, the Student Assembly, and certainly not the opinion of the co-authors of this letter.

Sincerely yours,
Michael S. Fisher '82
Bruce S. Barton '82

What Price Freedom?

TO THE EDITOR:

President Andrew Jackson once proposed this toast: "Our Federal Union: it must be preserved." John C. Calhoun pithily responded: "The Union — next to our liberty the most dear."

I believe that the United States government began as an extension of the liberty of the people; to serve the interests of all Americans. In the last fifty years, however, the prevailing notion has been that the people serve the state; that the liberty of the individual is secondary to the interests of the state.

Those who are clamoring for the reinstatement of a peace-time draft would do well to remember that the United States government was established to preserve and to protect the freedom of the individual, not to subordinate that freedom to the dubious "vital interests" of the state. Peace-time military conscription tramples on the liberties of the youth and therefore constitutes servitude.

The federal union is precious, but liberty — that abstract idea upon which the United States were established — is more precious.

Duncan S. Davie '80

Letters continued p. 8

Be Witty As Hell — Tom Bernatchez

The Beginning

Even before it was announced two weeks ago in the Spectator, there were rumors and grumbling about the proposed indoor commencement. It is my understanding that the College is standing firm on its conviction that graduation will not be held in the main quad in front of the library. OK. It is my firm belief (hope) that the idea of commencement as a party the College throws for us is not widely accepted by either the Administration or the Trustees. This notion of commencement is both foolish and thoughtless. Because I do not believe that we are being pushed aside on this matter, I will continue with a few thoughts and ideas about our forthcoming ceremonies.

I keep hearing that one of the reasons for staging graduation inside is to keep elderly aunts, uncles, and grandparents from fainting. I don't know that much about swooning, but I have seen five people faint. Four of them were adults, of various ages, and all four fainted inside. The fifth was a little boy who was playing a tuba in a cemetary on Memorial Day. His mother told me later that he had not eaten any breakfast that morning. Of course, there are other reasons for not using the main quad; too little room, not enough chairs, new trees have been planted, etc. As I said, fine. There are other suitable outside locations, one in particular which I will mention shortly.

I said I think we will be heard in discussion concerning graduation, but I think there is one silent party who also has a stake in our commencement. I am talking about the parents of the senior class. I know I speak for my parents on this matter, and I am sure I am speaking for others. Because they are not here, we, the seniors, must act as and be accepted as the liason between our parents and the College. My parents would like to see my commencement where I want it to be held. They have invested something like $24,000 in Hamilton College because I wanted to come here. Why shouldn't they want what I want?

Back to the party definition: I believe that some of their $24,000 will be used to pay for the festivities. My parents have never complained about increases in tuition. They have never complained to my professors about my grades. They have accepted without qualms everything the College has told them about me and my education. If anything, commencement is a party my parents have paid for for themselves. Hamilton College owes them at least this. You will never see many of these parents again, and some you will be seeing for the first time. It is in your best interest, Hamilton College, to make them happy.

I am accepting someone's judgement that ceremonies in the quad are impossible. In all fairness to me and my parents, I hope you will consider, then, this suggestion. Steuben Field sits idle and unoccupied for ten months of the year. Ample seating is a permanent fixture on the side of the hill. The only cost in holding commencement on Steuben Field would be in setting up a small stage and 400 chairs for the seniors and others, and, of course, setting up 400 chairs in the field house. I am sure the College has 800 chairs, and I volunteer my services to help set up these chairs.

I don't think a lengthy pastoral description of a warm, sunny day is needed. We all know how gratifying commencement can be. Besides, the College stands to benefit from this too. It will give C & D their first opportunity to photograph a capacity crowd in the Steuben Field bleachers.

A Room of My Own — Barba Bevington

Shale

No one likes a cynic. No one likes frustration or isolation. No one likes eggs on their walls or stolen clocks. No one likes columns that are too long.

No one likes the Hub or the Pub. No one likes misappropriated funds. No one likes an administration that lies to the students. No one likes public relations that propagandizes to the public. No one likes a Dean who outsteps his bounds, infringing upon our rights as human beings. No one likes the same Dean when he refuses to answer an accusation. No one likes Trustees who are more interested in money or the weather than they are in the students.

Most of all, no one likes controversy.

Me? I like it here. The one thing I honestly miss is Shale, a cat who used to live on my hall.

Guest Spot — Joe Scott

Debate?

Given the tenor of last week's letters to the editor that appeared in the *Spectator,* I think it is safe to surmise that some people are hopping mad aout the Student Assembly's resolution condemning the proposed reinstitution of the registration. Personally, I was both surprised and angered, not by the resolution, but by the self-righteousness of the letter writers and by the reasoning contained in the letters. Apparently, with the passage of the resolution the student body's concept of the Student Assembly changed from that of a group of pre-law nerds trying to fill out their resumes to that of a group of irresponsible hotheads "heedlessly" overstepping their bounds.

The furor surrounding the resolution can be divided into two questions. The first is a question of appropriateness: Did the Assembly overstep its bounds in acting on such an issue? The second is a question of representation: Did the Assembly adequately voice the opinion held by the majority of students at Hamilton College? This first question is easily resolved by examining the Student Constitution. According to the Constitution, the Student Assembly is to "provide a controlling and directing force for those activities not directly administered by the faculty and administration." There are no prescribed limits which affect the Assembly on this particular issue.

The question of representation, however, presents a much more difficult problem. The Assembly is composed of four students from each class, plus representatives from the IFC and IDC. In terms of class and group, then, the Assembly adequately represents the student body. Yet, did each Assembly member, after being duly elected to represent a group of students, vote according to that particular group's interests? The dilemma of whether to vote according to one's conscience or according to how one perceives the position of his constituency has persistently plagued representative bodies and the individual representatives who serve in them. I am sure that each member of the Assembly faced and resolved (at least to his own satisfaction) that dilemma.

I am afraid that the student body has ignored the more significant aspects surrounding the resolution; namely, what is the intent of the resolution and, more importantly, what should we make of the student body's response? The Student Assembly could hardly think that the passage of the resolution would in any way affect the possible reinstitution of the registration. But rather, by interpreting its purpose to include providing leadership on imortant issues, the Student Assembly hoped to initiate intelligent debate on the registration issue. Certainly the student body responded, but unfortunately, this "response" primarily consisted of the childish defacing of posters. Even the quintessence of the Hamilton "cool" surfaced during this controversy as logic degenerated into criticisms of the sentence construction and grammar of the resolution. Is this what we call intelligent "debate"? If it is, what does it imply about our "educated" community?

The Student Assembly took a stand, one which they knew would be controversial. What is most upsetting is not the position they took, but the student body's reaction. The focus of the controversy has regretably shifted from the issue of the registration , to center instead on the "appropriateness" of the Assembly's action and on the semantics of the resolution.

A number of students were disturbed by the resolution; fine, they have a right to be. But now what are those students going to do? Will they simply tear down a few posters and then beat a hasty retreat back into their meticulously ordered existences? Ordered existences are easily developed at Hamilton, they essentially consist of getting the right grades, cultivating the right image, and going to the right graduate school. By leading (or by being led by) such ordered existences the student body, and more importantly each individual student, cannot hope to increase his own political and social consciousness. Initiating and participating in meaningful debate within such ordered existences is difficult, and, as we have seen on this campus, often impossible.

Political and social consciousness cannot be found in the library. You will have more luck finding it in the Pub, or even at an Assembly meeting. John Anderson, a dark-horse Presidential candidate attracting a lot of attention lately, believes we (you) can make a difference. I am hoping that phrase supplants the "Me" mentality of the '70's to become the theme of the '80's. If we can keep a clear vision of what the important issues are and then intelligently discuss these issues among ourselves, we will have made a step in the right direction. See you at the next Assembly meeting.

Breaking Away — Brian Meegan

Do You Speak Hamiltonensis?

For as long as I can remember, the verb "to mature" has meant to grow older and wiser: Boys matured into men; Girls matured into women. The process of maturation expressed the ongoing cycles of aging and experiencing. No longer can anyone force this limited explanation upon me. Why? Because the other night, President J. Martin Caravano told me that "to mature" also means to die. In discussing fund-raising through alumni giving, Mr. Caravano said that a substantial amount of money raised by the college is received only when the alumnus matures. At first I thought he was attempting to avoid the phrase "becomes rich," though when questioned, the President remarked that maturity should be equated with death. No longer do I sit in the library and wonder why only the oldest alumni mature. I am learning to interpret "Hamiltonensis."

During the past January, a friend and I interned in the Clinton 8th and 9th grades, tutoring students deficient in math skills. The title of the room I worked in? "Remedial Math." Our job was to eliminate the disparity between these special students and their peers in other math classes. Like the Clinton school system, Hamilton offered a program last summer to a select group of incoming students to, according to the organizers, "remove educational disparities between members of the freshman class and so place all students on a equal footing come September." After reading this quotation in the *Alumni Review*, I assumed the speaker was referring to the goals of a remedial program. "These are not remedial courses," the speaker exclaimed in the article. To dispel further the possibility of the reader conceiving of the courses as remedial, she added, "We teach skills in order to bridge the gap between high school and college." Wondering why this could not be construed as a remedial program, I stopped a professor of mine the next day after class. "Brian, what institution would dare use the word 'remedial' while it charged $8,000?," he responded to my inquiry. That afternoon, I went back to the junior high and told them to replace their sign with mine: "Anti-Disparity Math."

Upset by the possibility Hamilton might be offering high school catch-up courses, I fingered through the College Catalogue to discover a meaning for my continued attendance. On page ten, I found a particularly interesting line: "The faculty believes this goal [personal fulfillment] can be best reached through a course of study neither too general nor too specialized." The faculty wants each person to strive for compromise, the middling, the mediocre. This position makes sense, since if we generalized our studies, we would have no particular skills or knowledge, while if we specialized, we would gain competancy in a field. I, for one, am grateful Hamilton molds us to be "general specialists", since this title allows each of us to avoid having to justify the four years here.

Besides general specialists at Hamilton, there used to be an additional group, at Kirkland College. "In 1977, the Trustees of Hamilton and Kirkland concluded that the two coordinate colleges should be joined into one coeducational institution." When I queried a Dean why a word "joined," and not "eliminated," was placed in the quotation, he replied, "You can still eat vegetarian, take sociology and recieve evaluations, can't you? What more can you want?" Still I can't understand why the administration called the confrontation over the years "a coming together, a merger," instead of a displacement and final demise. Another question that continues to nag me was the attitude of everyone involved in 1978-1979. The *Alumni Review* characterizes this period "a year of trial and a year of fun." I have yet to see the "fun" of losing fields, dogs and a philosophy of education.

I suppose that understanding how words and actions are employed is the solution for long-lasting happiness. Some critics of the school claim this sort of language is double-talk, bureaucratic lingo. Personally, I am intrigued by the possibilities created by this new vernacular. For example, in much the same way a foreigner speaks a different language, one who has mastered Hamiltonensis can talk freely around those ignorant of the tongue without fear of being understood.

And perhaps now I perceive better the truth to the much-repeated proverb "ignorance is bliss". After all, when I look back on my four years on the Hill in 2010, I may not want to admit my classmates are dying, that $8,000 was a great deal to spend on remedial classes, that "general specialists" could have been construed of as escapists from a skill-necessitating society, or that the union of Kirkland and Hamilton surely was never "fun".

Fieldhouse Concerts?

by Brooks Magratten

With the coming of the David Mason concert Saturday, students are again asking that age-old question: "Why not hold the concert in the fieldhouse?" The fieldhouse, after all, has the capacity to hold a much larger audience and can attract more big name performers/-lecturers. In the past, the administration has tried to restrict use of the fieldhouse to "as few non-athletic events as possible," supposedly to save the facility from unnecessary wear and tear. Many students have begun to consider the fieldhouse a multi-million dollar showcase; an attractive facility to look at, not to touch. Most students, including the Program Board, would like to see the fieldhouse put to more extensive uses like housing big name concerts and lectures.

President Carovano and the Trustee Board would, however, like to save the fieldhouse from any potential demolition. The concert, Carovano feels, is one such event where damage to the gym surface could result. The Alumni Gym, he feels, should provide ample space for all Hamilton students who wish to attend. Carovano stated that he would not be concerned if events were held in the Sage Rink and would be willing to consider major lectures held in the fieldhouse in years ahead.

The advantages of housing major events in the fieldhouse are obvious, and the lack of fieldhouse accessibility has served as a great source of frustration to the Program Board. With careful planning and administrative cooperation, Hamilton *may* be able to host major events in the one facility best suited for it.

Demo Threatens Parties

by Carol Homiak

Broken doors, punched walls, stolen items, and overcrowded rooms were all a part of winter houseparties this year. And though houseparties are always weekends of excess, some frats have had enough. Both Chi Psi and ELS have voted to close all of their remaining parties this semester to invitation-only affairs.

At Chi Psi, the damage totaled several hundred dollars, which shall be paid by members. At ELS, the damage was also high. But aside from these troubles, the hosts of open parties had to spend half their time playing security at their own party. "It's just not worth it, there are just too many hassles," said John Murad, president of Chi Psi. Apparently, most members of both houses felt the same way, and thus they're closing parties for the semester.

The IFC will, however, encourage both frats to sponsor an open event for spring, probably a joint event in Commons. There will, no doubt, be enough outdoor partying to keep the campus happy.

Still, some people resent the change. Many frat members felt the damage was blown out of proportion; that each house has to expect a certain amount of damage in the spirit of houseparties. One DKE member said, "It tells a lot about a frat when they can't control their own party. You might as well bag houseparty weekend if you start closing parties."

If destruction remains a problem, independents will be at the mercy of our fraternity's decisions for social activity. Unless, of course, some social alternatives to the frats arise.

Flu Outbreak

by David A. Cannon

Over the last three to four weeks the campus has experienced an outbreak of the flu. The Health Center recorded 61 cases of the flu over the last four weeks. The Health Center was completely full one night because of various upper respiratory track infections and "Chicken Pox." The flu has subsided now and will not be expected to occur again until the Winter comes upon us next year.

The Health Center believes that there are a greater number of flu cases. They recorded 383 cases of upper respiratory track infections, some of which are attributable to the flu. Body aches, fever, sore throat, head congestion, and coughing are the basic symptoms of the flu. The Health Center points out that the outbreaks of the flu are recurrent, but are rarely serious for people of college age. Dr. Miller of the Health Center reminds the student body "that there is no antibiotic that is useful in treating the viril infections of the respiratory track." One cannot cure the flu the way he would a headache by taking a few aspirin — medical attention is necessary.

Last Winter the outbreak was not as serious as this year, but two years ago 900 students came into the Health Center in one week complaining of symptoms related to the flu. The pattern of the flu over the years has not been consistent in severity.

Dr. Miller and the Health Center stress that an student believing he has the symptoms of the flu or fever should certainly come in for a check up.

Hunger Awareness

On April 6th, the Third World Society will again be sponsoring Hunger Awareness Day. the day is designed to bring issues relative to world hunger into public view, to stimulate debate on these issues, to examine alternatives to present food policy, and to attempt to initiate the building of a group of concerned people (students and non-students) who will become part of the solution to tragedy of world hunger.

The highpoints of this day will be a lecture by Congressman Thomas J. Downey, member of the Armed Services Committee and the Ways and Means Committee. Congressman Downey is the youngest member elected to Congress and considered to be perhaps the most exciting young Congressman today. The lecture will be immediately followed by a panel discussion involving Congressman Downey, Harry Chapin, (singer-songwriter, co-founder of World Hunger Year, and member of the presidential Commission on World Hunger,) as well as several Hamilton faculty members.

There will also be a concert Sunday evening by Harry and Tom Chapin. The concert will be at 7:30 in the Alumni Gym. The cost of the tickets for the concert is $7.00, and all of the proceeds will be donated to World Hunger Year. (Tickets will go on sale Monday, March 31st in Bristol Campus Center.)

Hunger Awareness Day was considered to be one of the highlights of last year. We hope that again this year many people will join us in learning more about the problems of world hunger, enjoy an evening of entertainment, and become part of the movement to stop the causes of hunger in the world.

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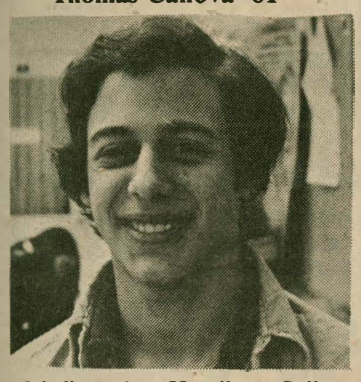
J-Board Platforms

The following students are running for positions on the J-Board:

Thomas Canova '81

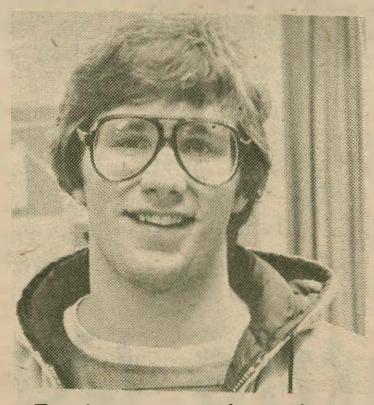


I believe that Hamilton College students should have the right to a more equitable justice system; a system more representative of the student body. This is why I have decided to run for Chairman of the Judiciary Board. I believe that we need a justice system free of arbitrary and hypocritical rule; a system from which decisions are not dictated by the College's administration, but rather dictated by a more equal representation of students' views; and, finally a system dictated less by word-for-word legalities and more by an overriding concern for morality. I'm tired of complaining, and now I want to actually *do* something about the rules under which we all live.

Steve Carman '81

What reason could possibly justify wanting to become Chairman of the Judiciary Board. This is a position which entitles one to: criticism from those who feel the J-Board is too lenient, denunciation from those who feel the J-Board is too harsh, and excoriation from those who believe the J-Board is manipulated by Dean Bingham. To the cynic who responds that my reason for wanting the job is to help my transcript and myself, I admit partial agreement. I want to help myself, and you, your roommate, and the person down the hall by creating a respectable atmosphere in which students can enjoy themselves. To achieve this goal it is necessary to lead the J-Board along the decidedly fine line which separates harsh, impersonal judgement from soft, ineffective wrist-slaps. I am qualified to provide this leadership as I already have one year of valuable experience on the J-Board and feel that my involvement in various areas of campus life has given me a fair understanding of the feelings and wishes of the entire community. The J-Board has proven that it can have a significant, constructive impact on campus life and I would like to help sustain this positive force.

James Kizielewicz '81



For the past several years here at Hamilton some students have viewed the Judiciary Board as a puppet of the administration. Dean Bingham's increasing influence upon the affairs of the J. Board is undoubtedly a major cause for this belief. Since the decisions of the J. Board are subject to faculty review, it is unrealistic to expect a chairman to completely eliminate the influence of the administration. However, I feel that in order to control the influence of the administration a chairman must be elected who is not afraid to question these actions.

Recently, two students were expelled from this institution for possession of marijuana. Although they admitted their guilt and were judged by their peers, not one member of the J. Board questioned the methods used by the administration to gain evidence against them. The J. Board also failed to take these methods into consideration when they were administering punishment for the students' crimes. If we are going to have a fair system the J. Board cannot continue to make decisions without looking at all the factors involved. It is my hope that in the future the J. Board and the administration will work together in an effort to secure the rights of the accused as well as the rights of the community as a whole.

Paddy McGuire '81

My decision to run for Chairman of the Judiciary Board stems from a sense of frustration over the way that justice has been dispensed on the Hill since I have been here. My basic concern grows from an apparent inequity in the penalties dispensed by the Board. I believe that in the past punishments issued by the Board have often not been commensurate with the act. I realize the difficulties the Board has faced and faces, and I do not pretend to have any easy answers.

The Chairman of the Judiciary Board should provide a sense of equity and justice based both on precedent and the damage done. I believe that the Board, with direction from its Chairman, should attempt to establish a more uniform sentencing procedure that reflects the concerns of the College community. By working with all sectors of the community, I hope to establish new standards for meting punishment and thereby make the Judiciary Board a more effective organization. I realize that this is no easy task and commit myself to the effort necessary to instill confidence in the Judiciary Board through equity.

Paul Pillmore '81

As a current member of this year's Judiciary Board, I've come to appreciate its necessity as a vital part of campus life in regulating social conduct.

I believe that if a person violates the College rules then he or she should be subject to fair punishment. This year we instituted a new form of penalty — the work crew. I think that the work crew is a good innovation because it is constructive as well as punitive.

I believe these innovations are good for the Judiciary Board and the student body. Hopefully, as Chairperson, I could work with next year's members to enact new changes that will benefit the entire community.

Jeffrey Smith '82

This year the J-Board has progressed and regressed. In its favor were the number of cases brought to it, the institution of work crews, and its independence (in most cases) from the Dean's office. Criticism fell on the Board for its vacillating strict-loose interpretation of "The Constitution of the Student Body" and "Regulaions on Student Conduct." The recent marijuana-suspension case serves as a good example: the student's personal rights were interpreted loosely while his punishment was not. What the J-Board needs, then, is to be CONSISTENT. Because they are very clearly spelled out, I favor a STRICT enforcement of student regulations *and* rights. In keeping with a strict interpretation, I would encourage anyone with a grievance, who has some EVIDENCE or PROOF, to bring their problem to the Board. Remember, we are not the community Elders — we are only here to determine if the established statures of this College have been violated. When this has been shown to be the case, I advocate a FAIR but STRICT punishment.

Jeff Smith's picture was not available at press time.

BLSU Events

Tentative Program for the
Black and Latin Student Emphasis Week

Friday March 14 — Film and Discussion: "Progress of the Black Man" Pt. 2 Science Auditorium 8:00 p.m. 50¢ Admission, reception following.

"La Fiesta" party Latin Style. Afro-Latin Cultural Center 204 College Hill Road.

Saturday March 15 — Drama "First Militant Minister, Growin' into Blackness." List Recital Hall 2:00 p.m. $1.50 Admission.

Sunday March 16 — Drama and Soul Dinner "First Militant Minister, Growin' into Blackness." Dinner 5:00 p.m. McEwen Dining Hall. Drama at 7:00 p.m. in the Red Pit. $3.00 Admission includes both play and dinner. Separately $1.50.

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Dave Mason

I know Dave Mason's sick, but it's 9 a.m. Friday morning, and I'm not about to throw out this article. Sorry.... WVBL

by Rob Smits

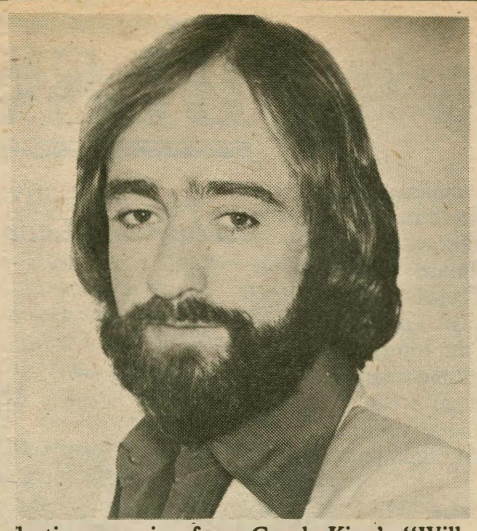
Tomorrow night at 8:30 p.m. Dave Mason will appear in the Alumni Gym with his eight piece band in what should be a powerful and exciting show. Mason, who is currently on a national tour of colleges, will probably be going back into the studio to record a new album in the near future.

His career has spanned more than a decade and he has gained experience by playing with some of the best musicians in the business. He first became prominent when he and Steve Winwood united to form Traffic. After working on their first two albums, Mason chose to pursue a solo career. His first album, *Alone Together,* received wide critical acclaim; among the musicians who helped out on the effort were Jim Gordon and Leon Russell. He then spent time touring with various groups, including the legendary Derek and the Dominoes and Mama Cass. He also returned to Traffic for a short stint and appeared on their live album *Welcome To The Canteen.*

Mason recorded and released his second solo album, entitled *Headkeeper.* His next, *It's Like You Never Left,* was well-recieved and contained several excellent cuts, among them "Baby . . . Please" and "Every Woman." Stevie Wonder and Graham Nash helped out on the album. His next release, titled simply *Dave Mason,* featured several excellent compositions as well as an imaginative version of Dylan's classic "All Along The Watchtower" and a fine version of Sam Coke's "Bring It On Home To Me."

Mason then expanded into a new dimension in his career with the release of *Certified Live.* The live recording featured 14 songs, several of which were tremendous versions of his classic pieces. The musicianship on the album is sensational, and it is one of the few live recordings that does not contain any overdubs or other fancy studio techniques. His fifth album, and most successful to date, *Let It Flow,* has made Mason a major force in the rock world. Some of the musicians that played on the album were Mike Finnagin, keyboards (who has played with Hendrix, Frampton, and Stephen Stills); Gerald Johnson, bass; and Jim Krueger, rythmn and lead guitar.

His most recent release is *Mariposa de Oro* (Golden Butterfly) and is truly the culmination of all his previous works. The album features a poppourri of musical selections ranging from Carole King's "Will You Love Me Tomorrow" to Percy Sledge's hit "Warm and Tender Love." It also features several new compositions by Mason. Finnagin, Johnson and Krueger once more appear on the album along with Rick Jaeger (drums) and Mark Stein (ex-Vanilla Fudger). Crosby, Stills, and Nash help out on the vocals too.



This rich musical background enables Mason to bring an intense and vibrant force to his concerts. The energy and power he puts into each show rivals him with the best in the rock scene. His highly professional band will be putting out some of the best rock and roll one can hear, and his mixture of old and new material — along with a few surprises — always leaves his audiences satisfied. A refreshing and creative artist, Mason is sure to put on one of the best shows to come to this region in a while.

Stunning Soprano

by Stephen Shankland

Phyllis Bryn-Julson, soprano, performed last Tuesday evening in the Chapel. The concert was the fifth in the Music at Hamilton Artist Series and undoubtedly one of the best. The program included six groups of songs, the first three accompanied by organ and the following three by piano. The program included Exulta Filia by Monteverdi, Zwei Geistliche Gesange by Anton Heiller, Mystisches Tryptychon by Ernst Tittel, Four Songs by Charles Ives. All the music was sung beautifully and meticulously by Ms. Bryn-Julson, who was accompanied by Donald S. Sutherland. Her tone was consistantly radiating and entrancing.

The first group, Exulta Filia, stood apart from the other five as it was the only one composed before 1865. The piece exhibits all the power that is so common in Monteverdi's music. Ms. Bryn-Julson with Mr. Sutherland on organ both had powerful, prominent parts which worked together to inspire a sense of awe in the audience. Every pitch that she hit carried forceful clarity and meaning.

The second group by Anton Heiller consisted of two similar songs, while the mood they created was startlingly unsettling. Ms. Bryn-Julson's voice had a mystical, chant-like tone which was alluring and mesmerizing, almost reminding of the siren's fatal singing to passing ships.

Tittel's Mystisches Triptychon, the third group, was the most graceful and flowing of the six. The three lyrical songs generally had a melancholy, warm tone, and Ms. Bryn-Julson's mastery of vibrato carried this tone flawlessly.

The four songs in the next group were faster and more whimsical than those of the previous three groups. Ms. Bryn-Julson, now accompanied by piano, bridged intervals instantly with evident ease, and this ease in her manner persisted through all six groups. The piano was extremely active in this group, giving Mr. Sutherland the opportunity to really let his hands fly.

The fifth group of songs by Charles Griffes was the first group sung in English. The four songs had an epic quality that was reinforced in mood by the impressionistic score. Ms. Bryn-Julson continued to sing forcefully and without any signs of fatigue.

Charles Ives' four songs, which composed the last group, were somewhat different from the rest of the program because of a certain whimsical, amusing quality. The last two sounded as though they were from a Broadway musical, and in fact the last song was about Broadway. Ms. Bryn-Julson ended with much energy and joy,and she sang two short Brahms songs for an encore.

Phyllis Bryn-Julson sang beautifully through the whole program. Her astonishing three-octave voice handled everything with trascending warmth and apparent ease. The emotional impact of her voice was overwhelming both in its intensity and its variety.

Ann Beattie Day

by Peter Cameron

Ann Beattie is wonderful and I'm the last person on this campus who should be reviewing her reading. I'm completely and unabashedly biased — she's my very favorite writer. She read two of her stories in the Red Pit Wednesday night and then gave her new paperback copy of *Secrets and Surprises* to Ann Palevsky '82, so she'd have less to carry home. She's like that. She's wonderful.

She read *Shifting,* a story about a woman learning, among other things, how to drive a 1965 Volvo, and *The Lawn Party,* a story about a man with air where his right arm once was. If anything distinguishes her styleless style, it is an uncanny inclusion of details — details that seem bizarre only because they have never been a part of fiction. She writes in non-sequiturs because people think in non-sequiturs and feel and act in non-sequiturs. The objects in her stories are objects one always looks at but never sees. Suddenly they appear on the page and register, startling the reader, making him/her laugh and then making him/her wonder.

Shifting is the story of Natalie, a woman who "photographs parts of her body, fragments of it, to study the pieces." Her husband Larry, a graduate student, divides his time between the lab and the gym and insists Natalie has "no understanding of the amount of study that went into getting a master's degree in chemistry." It is also the story of Andy, Larry's best friend. Natalie has urged Andy "not to go to Vietnam — to prove his patriotism in some other way." Andy went and returned without a leg, and Natalie has "to make an effort not to squeeze his hand when he held hers because she found herself wanting to squeeze energy back into him."

Natalie inherits a standard shift Volvo; Larry insists they sell it and take a vacation. For some reason Natalie can't bear to part with the car. She hires a paper-delivering sixteen year old with "striking deep blue eyes" and "a long maroon scarf" to teach her to shift. He does, and she discovers, in the words of her cinammon-pinching neighbor that, "everything has its price."

Everything has its price in *The Lawn Party,* too. On the Fourth of July, a group of the narrator's relatives gather for an annual croquet tournament. The narrator watches the patriotic proceedings from his bedroom window. He has recently lost an arm in a car accident with his ex-wife's sister, who was his lover. She lost her life. The accident may or may not have been intentional. As night falls, as torches in trees flame, as the narrator fills with liquor and bitterness, the story progresses through visits to his room. His distressingly sensible ten year old daughter Lorna, who is "too old for stories," comes and goes bearing cookies and insults. Danielle, his brother's French wife, who can't stand to drink Almaden Chablis, but does, brings beers and toes to be kissed. Banks, his eccentric and egomaniacal art student arrives to borrow five dollars, gets high, and finally listens to the fairy tale intended for Lorna.

The amputees are not the only disadvantaged veterans in Beattie's stories. All her characters, like all of us, are at a loss, and the losses become palpable by the end of her stories. She believes in O. Henry endings — but her twist is different. It is like a screw into your skin, going deep, drawing blood, leaving scars, making the stories unforgettable.

The transitions in her stories are sometimes awkward, especially when read. She uses metaphors and similes sparingly, and when she uses them they're either great or terrible. The mother in *The Lawn Party* upset at her son's absence, "makes a violent sweep with her arm — like a coach motioning the defensive team on the field." In *Shifting,* the car "smelled a little the way a field smells after a spring rain." The first comparison is unexpected and fresh, while the second one does nothing that hasn't been done before.

Wednesday was Ann Beattie Day. If only this could be Ann Beattie Week, or Month, I would listen to her read every night. She read her work perfectly, intuitively. Her voice and her writing fused and things happened — wonderful things. Her new novel comes out in May. That's only about 43 days away.

Dancer on Dancing

by Rick Parrott

In the world of the movies, people seem to achieve greatness in a variety of ways. A lowly understudy just happens to be lounging around the stage door cursing life in general when "the big star" is suddenly taken ill, and our hero(ine) is rushed in to take his or her place and saves the show. Or the protagonist is singing in a Kansas cornfield, a theatrical agent or talent scout happens to be in the neighborhood and whisks the new star off to a life of fame and fortune. ("Some are born great . . . etc.")

Lauri Amidon's career in dance began in a less melodramatic fashion.

"I started dance because I was forced," she recalled. Due to the heavy influence of her grandmother ("a very proper Englishwoman," as Ms. Amidon described her), "since I was the only female grandchild she had," Ms. Amidon began taking dance lessons as a young child.

Luckily for Amidon the art of dance soon became a pleasure rather than coersion. "It started to become fun," she commented "and when that happened, I thought it was just great."

As a young girl, Amidon studied and danced in the local area of her hometown of Rome, N.Y., practicing several hours a day at a professional children's school. Her skills improved and by her early teens she was training at the presitigious Royal Ballet Theatre in London, as well as the American Ballet Theater School in New York City.

Unfortunately a leg injury in her senior year of high school cut short what might have been a highly promising career, and Amidon was forced to give up setting her sights on dance performance as a professional career.

In a way Amidon felt her injury may have been a blessing in disguise. "The injury was a very traumatic thing," she explained, "but I learned that there are other things in the world."

This process of self-awareness continued into college. "I decided I wanted a liberal arts education which I had lacked in high school because of my stress on dancing." Her experience at Hamilton so far has led her to an important perspective in her opinion on the nature of budding artists and their education.

Amidon cited the example of the "dumb dancer" image. Too often, she reflected, artists suffer from the stigma of being focused on their art and thereby undertaking only a partial process of intellectual growth. For this reason, "Artists should not simply paint or dance," she urged. "they must be well-rounded as well."

At Hamilton, Amidon is concentrating on dance academics, but she noted that her college experience has opened her up to history as well as other subjects and that "going to school has gotten me to be more sociable." "It was very interesting," she related, likening the experience of emerging from a sheltered world to that of being born again. "I'm very pleased in the end," Amidon remarked.

As well as going through the normal process of getting an education, Ms. Amidon has also had an opportunity to gain an insight into the training of dancers at different levels of age and skill. In a recent independent study project she taught children in the public schools of Rome, N.Y. and has a dance class here at Hamilton, gaining experience in collegiate level instruction as well.

She expresses a cautious optimism about the nature of the arts on the Hill. On one hand she believes that dancing as well as other fields must start recruiting much more than they have in the past, "really go gung ho" about attracting interested students to the fields of artist discipline.

On the other hand she suggests that only time and patience can see new projects like recruiting and that changes are not about to spring out from behind a corner. "Don't be too pessimistic about the administration," she said. "It takes time to get these things underway."

Other means of upgrading the arts would of course include an upgrading of the facilities of the College. "Something would have to be done with that theatre," she remarked pointedly, going on to suggest an expansion of the faculty involved in arts instruction. "I don't know if Hamilton has made a definite commitment to the arts," she pondered, "but I certainly hope it does." She suggested that the arts are not only important for those immediately involved but are vitally crucial to the very nature of the whole liberal arts concept as we know it.

So far Amidon's whole life has been deeply affected by her commitment to dance; first as a student of, and now perhaps as the instructor of the art. After her graduation from Hamilton she hopes to "look for a studio to teach in," and then to eventually find a community to support an arts center. Although last year she and another students staged a dance show for charity, her job teaching here on the Hill and her general interest in dance instruction (both historical as well as performance oriented) will probably keep her more out of than in the limelight. She feels she could never give up losing touch with dance, totally because "When you've done something for many years, it's second nature to you." Said Ms. Amidon cheerfully, in either teaching or performing "once a dancer, always a dancer."

arts page

Weekend Workshop

by Ward Van Buren Lassoe

The Charlatans will be presenting a Student Theater Workshop Weekend starting tonight. The program will include classes in different aspects on theater as well as an actual production.

The Wallace Johnson Prize Plays are being sponsored by the Charlatans this year. There are four entries in this year's competition. *The Speaker's Corner,* written and directed by Eric Rosedale, stars Tom Tyler, Marina Mahlau, Cat Doherty, Bob Lazzaro, Nick Ashley, Chris Walsh, Susan Stein, and Tom Bernatchez. *Oh, It's a Fine Day for Kite Flying,* written by Kathleen Flanagan and directed by Kathleen Flanagan and Jane Ginsberg, stars Chris Merritt, Julia Schulz, Peter Cameron, Cindy Maybeck, and Dobee Snober. *I Saw the Bird Flying,* written by Thabo Nkomo and directed by Raene Rau, stars Thom Gilliam, Bill Lynch, Barbara Wiechmann, Rick Parrott, Ramona Brand, Tim Fagan, John Hadity, and Pamela McCarty. *The Butler Did It,* written and directed by Peter Cameron, stars Liz Wright, Kathleen Flanagan, and Margie Aptakin.

There are performances at 8:30 p.m. tonight and tomorrow night and 2:30 p.m. Sunday afternoon in List Recital Hall. Admission is free, but donations for the Charlatans' new lighting board will be accepted. There will also be a reception after the Sunday performance in the Coffeehouse to meet the playwrights, directors, and casts.

The Charlatans will also sponsor a series of workshops throughout the weekend. On Saturday, Mona Brand will teach a directing workshop from 11 a.m. to noon in the Womb Room in List; Chris Walsh will teach an acting workshop from noon to 2 p.m. in Kirkland Dorm Loft; and Cindy McKeon will teach a make-up workshop from 2 til 4 p.m. in Kirkland Dorm Loft. On Sunday, Greg Mancusi-Ungaro will teach a lighting workshop from noon to 2 p.m. in Minor Theater. Admission for all the workshops is 50¢ except the make-up workshop which is 75¢.

Leapin' Leotards!

by Susan Shatz

Last weekend the Hamilton Dance Theatre presented its sixth annual Dance Concert. This year's program included a wide range of works which proved to be both theatrically entertaining and technically polished. It was evident that the dance department was careful to choose pieces which not only emphasized the specific strengths of its dancers, but also works which gave room for personal artistic expression. I was particularly impressed with the balance between the works of lighthearted entertainment and those works of a serious nature.

The evening began with "Sevenfold," a dance reconstructed from the Labnotated score by Professor Mary Jane Warner, in cooperation with the Dance Notation Bureau. Seven dancers incorporated a spirited performance of seven separate forms of movement, with each dancer imbuing character to her particular movement. The manner of their execution ranged from graceful poses and sinewy, intricate contortions to scattered chaotic movement. There was good use of space in this piece, but of prime significance was the lovely way the dancers related to each other. The most impressionable moments seemed to be the still poses in which all seven dancers appeared attached to one another. However, not all moments were as successful. At times there was so much going on that the stage became chaos.

What made the piece enjoyable was the evident comradie and spirited interaction of the entire group. Their clowning and charming antics appeared so genuine that the audience enjoyed the dance as much as the performers themselves. I noticed absolutely beautiful use of arms and legs in this piece, yet the body alignment of most upper torsos was not as well placed. This could have been the reason that a few of the dancers didn't seem to be landing as lightly as they might have otherwise.

The second piece, "Leaves" was a beautiful display of gymnastic and modern dance elements performed by a soloist, Peggy Vessot '83. Student choreographer Lisa Nye, a sophomore, knew how to work with space as well as movement not dictated by music. Nye used fluid, flowing movements that demonstrated Vessot's impeccable technique and muscular flexibility. The floor work was expecially nice and it seemed as if Ms. Vessot could have been doing her supple, graceful movements on a balance beam. Yet Nye's choreography used every direction and corner of the stage. The interesting blue-rose lighting set off Vessot's lithe, graceful movements and she was beautiful to watch. I only wish she had conveyed some more emotion in her facial expression. If Ms. Vessot had felt just a little more comfortable performing, she would have added even more to the execution of the piece.

The third piece, "Renaissance" was the highlight of the evening. Artist-in-residence Kathy Simmons, formerly of Merce Cunningham in NYC, returned to Utica to compose this lyric piece for the College dancers. Advanced dancers Lesley Alderman, Deborah Gillotte, Elizabeth Grusky, Julienne Pollitt, and Cathy Sommer, (Kirkland '78), danced to music by Antonio Vivaldi in a style that incorporated both modern and balletic gestures. Simmons' use of space

was the most innovative I have ever seen on the Hill.

Soloist Cathy Sommers portrayed the delicate frailty of a Renaissance ballerina, along with her own personal interpretation of the dance. She imbued her performance with true sensitivity and vulnerability. The other dancers, with equal sensistivity, interacted with Ms. Sommer in attempts to ease her apparent suffering. The movements were usually quick, darting and restrained. One always got the feeling that something was being repressed, which is what made the dance so interesting. The gestures in this piece were clear, concise and basically simple, affording a hiatus in movement that was effective as the softness of the gestures themselves.

Cathy Sommer, as choreographer of "Mindless Pleasures," used virve and imagination in what was a thoroughly entertaining piece. Seven dancers each represented a different fruit. The background mural and T-shirt designs were by John Suplee. The dancers first appeared in a cluster, and then began to bounce and roll about. While none of the movements were of a difficult caliber, they were ecstatic, humorous and used space well. The innocent, almost childish expressions of the dancers added to the performance, and the time sequences were tastefully handled with music by Emmanuel Chabrier.

The first piece in the second act of the Concert was "Decrenza," choreographed by Lisa Nye '82. This piece started out with high energy and for a while it seemed as though the energy would peak. But, instead, the energy simply stopped and never really climaxed. The choreography somehow lost its focus, and the dancers lost their enthusiasm and energy.

As the only jazz piece in the program, the piece provided some diversion, yet the work consisted of combinations that were acutely redundant and the piece was too long and drawn out. Nye would have done better to shorten the piece and focus more on her movement possibilities. She does, however, show incredible potential as a choreographer on the Hill.

In "Words" Lisa Nye collaborated with Cathy Sommer on still another piece which explores the possibilities of sound and voice accompaniment for dance. Sommer performed with junior Deborah Gillotte. The two modern dancers portrayed an emotional disparity with both sensitivity and intensity. The dance ended after Ms. Sommer climactically exhibited her emotional despair through spastic movement and pained facial expression. She joins Ms. Gillottee in a final dramatic pose emphasized by spotlights, in which the background voices have ended. This ending was highly effective and a bit unnerving.

The final piece, "That All-American Game" was another reconstruction by Professor Mary Jane Warner from University of Iowa's choreographer Judith Allen. This piece celebrates the rituals of an All-American baseball game. The dance was continually poking fun, and there was a wonderful moment when everybody on stage stops, and simultaneously chew their wads of tobacco. Another hilarious moment enjoyed by the audience is when all the baseball players ceremoniously clasped their caps to their hearts.

The climactic sequence in this work was in the entrance of Beth Doner '81, on the shoulders of the only two males in the concert, Tom Bernatchez '80 and Peter Averill '82. While the dance proved to be more along the lines of entertainment rather than an exhibition of fine dance technique, it was tastefully performed without overdone "campiness." The group had a fine rapore; interaction was accomplished; and no dancers attempted to upstage one another. In conclusion, the piece was successful in that it was entertaining and theatrically polished.

The overall concert was truly a program well worth attending. The evening had moments that were both amusing and entertaining, as well as those moments that were a bit more introspective. Students showed promise both as potential performers and choreographers.

There was definitely never a dull moment, yet the performance lacked a certain vitality, or energy that even an amateur performance should contain. This may have resulted from certain dancers performing in numerous works of the concert.

I have no doubt that the dance department has the capability to perform to their true potential. There is obviously a need for more performance experience on all the existing dance levels, as well as support and appreciation from the Hamilton community. Whatever opinion one may ultimately form about this dance concert, I can only encourage the dance professors to continue to bring artists to the campus and to remind the community how important the existence of such a department is.

Cinema Scene

by Ben Webber

Bizarre, fascinating, and substantial could be used to describe each of the films offered on the Hill this weekend. Whether or not it would be a completely accurate description is another thing entirely. However, one could safely say that each of the films is worth seeing.

The Samuel Kirkland Film Society has blessed the campus by bringing up *Dog Day Afternoon,* starring Al Pacino. Brooklyn is the location for this movie which is based on the true story of a modern bank robbery. Pacino plays the man who attempts this crime to get money for his wife. Just as he is about to escape with his loot, he gets a phone call from the police who are waiting for him outside. The drama intensifies here as anxieties rise both in and outside of the bank. There are redeeming social messages to be found here, if you feel like finding them. All in all, *Dog Day Afternoon* is entertaining and substantive.

The Women's Film Society brings us *Women in the Dunes* this weekend for everyone's edification. It is the bizarre tale of a man who is stranded on the beach who goes to look for shelter. He climbs down a [illegible] a sand pit and finds there a woman who gives him food and shelter.

In the morning he finds the ladder gone and his task before him. He and the woman depend on the surface folk for food and water. Those on the surface also need the man and the woman to dig at the endlessly shifting dunes. The film seems to follow in the tradition of Kafka. Both [illegible] Thief.

One might expect the work of Werner Herzog to be a bit weird; however, the Coop Film Society is offering Herzog's *Land of Silence and Darkness,* a movie which proves to be one of the finest documentaries in a while. The subject of the film is a deaf and blind woman who travels about visiting others who are similarly afflicted (blessed?). She is from Munich and visits many lands including Vienna. The film is in German with English subtitles.

Herzog captures the strengths and joys of the woman very effectively. He allows us to comprehend that to which we are blind. Many parts of the film are heartwarming and even entertaining which contrasts with other moments in it of stark reality.

Support The Arts

That's where the people are.

More people go to the theatre than go bowling.

More people go to music concerts than play tennis.

And more people get their kicks at dance concerts than at professional football games.

events

movies

On Campus This Weekend

S. KIRKLAND FILM: *DOG DAY AFTERNOON.* Friday 8 and 10:15 p.m. in KJ, Saturday 8 and 10:15 p.m. and Sunday 10:30 p.m. in Science.

COOP FILM: *LAND OF SILENCE AND DARKNESS.* Saturday 8 and 10 p.m. in KJ.

WOMEN'S FILM SOCIETY: *WOMEN IN THE DUNES.* Sunday 10 p.m. in KJ.

On Campus This Week

WOMEN'S FILM SOCIETY: *WOMEN IN THE DUNES.* Monday 9 p.m. and Tuesday 9 p.m. in KJ.

theater

CHARLATAN'S PRODUCTION: *WALLACE JOHNSON PRIZE PLAYS.* Friday 8:30 p.m., Saturday 8:30 p.m., and Sunday 2:30 p.m. in List Recital Hall.

music

CONCERT: *DAVE MASON.* Saturday 8:30 p.m. in the Alumni Gym.

DEADLINE EXTENDED

The deadline for submitting platforms for Program Board Chairman and Student Assembly President has been extended to Tuesday March 18th. Any questions contact John Murad.

blurbs

PETERS OBSERVATORY

The Observatory will open every clear Monday night from 9 until 10 or 10:30. p.m.For information on the weather, call x 4391 after 8:45 p.m. on the possible open-house nights. The Observatory is on Peters Road, an unmarked gravel path on the left side of College Hill Road heading uphill, about 50 feet past Stryker lane.

COUNSELORS NEEDED

Volunteers are needed to work with battered women. Jobs include transportation, supportive counseling and advocacy, child care, publicity, fundraising, volunteer recruiting, etc. with the Women's Resource Center at the Utica YWCA. If you are interested in helping, please contact Julie Schulz. x4567 or through campus mail.

DEAN ALFANGE PRIZE CONTEST

The Government Department will be judging all entrants for the Dean Alfange Prize, which is awarded for the best essay on some aspect or feature of American constitutional government and politics. The deadline for all entries is April 14. For more information, see Hutch Pollock, Room 113 KJ.

Committee Report

TO THE EDITOR:

The Food Services Committee is still alive and well. We have been busy working, along with the ARA staff, on some of the ideas suggested in the food preference survey. The survey was randomly distributed to a number of students in early December. We were happy with the high return and many positive criticisms. You may have already noticed many of the changes, such as:

-extended Brunch hours till 1 p.m. on weekends.
-Vali-dine cards are now accepted at Bristol for breakfast from 8:45 to 9:30 a.m. at $1.00 redemption.
-hot breakfast is served in all dining halls until 9 a.m., Monday through Friday.

The menu has also been revised to include:

-a greater selection of dessert and bakery items.
-at least one vegetarian item served in all three dining halls at dinner.
-at least one premium entree (London Broil, carved sirloin, etc.) in the regular menu cycle.

Also monotony breakers and special dinners will be determined on a monthly basis and posted in the dining halls well in advance.

You may also have noticed that each day's menu is announced in the Daily Bull.

While we are pleased with the many constructive changes we have outlined there are some areas we are still working on. One item that many students requested was to have fresh fruit juices available at all three meals. ARA has responded that this option is too costly under the present budget. But, if there is further concern in the next survey, juice can be added into the operating budget for next year — at an additional cost of approximately $11.00 per student.

We will soon be sending out a follow-up survey to measure the effectiveness of the changes already made, and to measure the success of this year in general. If you are one of the lucky recipients of this next food survey, please don't hesitate from adding any suggestions. If you don't recieve one, but have comments, please let us know. Also, for those of you who are interested in working with our committee this year, all our meetings are open and are announced in the Daily Bull.

We thank you for all suggestions and criticisms. We are trying hard to make our food service amiable to all students.

Hamilton Food Services Committee

**Stay tuned for a surprise at next Friday's lunch, a vegetarian buffet (as part of Hunger Awareness Day) April 6th, and International Week, April 6-11th.

MORE LETTERS
Graduating, Demo, etc.

TO THE EDITOR:

In your edition on MOTHER ANN LEE'S BIRTHDAY you gave the back of your editorial hand to Professor Russell Blackwood, for cause concurred in by Eric Rosedale and Doug Chandler in their letters printed under the head: "R.S.V.P.?"

May an "aging grandparent" of the Class of 1938 respond by apocalyptising *[sic]* that in his day it was generally understood on the Hill that the College did the graduating and/or that the students of the senior classes were graduated BY the College? None of us "aging grandparents" would dream in our philosophies of saying, on or off the record, that WE graduated Hamilton, in whichever years.

What is involved in your editorial headed: "Thanks, Russ" is a simple case of anti-semanticism, deriving from the fact that when Ezra Loomis Pound WAS graduated in 1905, the verb "to graduate" was strictly transitive. Colleges graduated; seniors were graduated; about this there was no argument in the years before Alexander Hamilton mounted his pedestal and/or was mounted on same.

However, the words, like the times, they have a-changed, to the point where the whelming, if not the overwhelming, majority of members of the Class of '80 all across the land of the allegedly free firmly believe that THEY will be graduating their various colleges and universities in May or June, rather than VIRTUE VERSA. From which it follows, as the "bra" the "gird" (or vise versa), that Professor Blackwood is as "right" by his lights as are Seniors Chandler and Rosedale (and that goes for you too, dear Editor) by theirs.

Being an "aging grandparent" of the Old School, this Hamiltonurseling holds that the college doing the graduating, rather than those being graduated, should have the academic right to decide not only WHOM it will graduate, but also WHEN and WHERE it will graduate those whom the college decides to graduate. Out of common courtesy alone, the Administration might consult those members of the Class of '80 who will be graduated by the College on Whitsunday, May 25, 1980, but only after said prospective graduates have looked up the definitions of "graduate" in ALL EIGHT editions of Mr. Webster's Collegiate Dictionary — or in any other "hard core" lexicographies of their choice.

Enough, already, from an "aging grandparent" over whom Doug Chandler may stumble en route to BEING graduated on the Pentecost, other than to wonder whether the seniors BEING graduated from and by Hamilton College?

ROBERT ALEXANDER CLOGHER '38

P.S. If only so as not to let this good white space go to waste, let this "aging grandparent" ask: "What is DEMO?" A foreshortened version of "demography," as in PORNO for "pornography?" Could it be that Alex's statue was a victim of said DEMO?

Diversity!!

TO THE EDITOR:

We, the undersigned members of the BLSU, wish to inform you that this week, March 9-16, marks the 9th annual Black and Latin Cultural Emphasis week. As some of you may know, and some choose to ignore, there are 42 Black and Latin students here who desire social interaction. But many social activities presented here are not culturally diversified. If we wish then to have any type of social interaction we are forced to attend these functions. Because of the need for social interaction, willful or not we support this community. Each year it has been our policy to choose a week where the sole purpose *is* cultural diversity. At this time we warmly extend an open invitation to the community to join us.

Being aware of this week, we have supplied the community with ample publicity of each event, i.e. posters, flyers, newsletters. But yet we can only assume that these have been merely "overlooked". Still, how does one overlook a *personal* invitation. Each of us has, at some point, personally asked members of this community to come and support our cause. After all, it is for you. We already know about us. But you, you smile, flashing 32 pearly whites, and what happens? On Wednesday night, 12 March, 8 p.m. Science Aud., who should appear at the film? Dean Endy, solo! (Thank you Dean, we appreciate your support.) Wednesday night's attendance was characteristic of the support we have been receiving since the week began. Yes, we could produce an exact list of who came to what event at any given time.

We thank you for attending our parties and our dinners. But there is more to our culture than boogie-oogie and collard greens. Since we are a viable part of this community, and shall remain such, we urge you to not deny yourselves a diversified education. We remain,

Jacquie Rushen '80
Ainslie Kirkland '80
Phyllis Holmes '80
Omar Reid '80
Lorraine Scotton '80
Robin Hackett '80
Mike McFadden '80
Lionel Fergurson, Jr. '80

Open to Opinions

TO THE EDITOR:

This is concerning Marra Harris' reply to Gabriella Stefel's letter of the previous week, and also the attitude of some Hamilton students.

Why is it that whenever someone openly states his or her opinion on a subject, someone else is there ready to cut down, correct, and embarrass that person? Ms. Stefel stated how she felt about an article that appeared in the Spectator, and Ms. Harris pointed out that Ms. Stefel didn't know what she was talking about, and ". . . that she simply lacks the ability of comprehensive reading." Why does Ms. Harris think that she is in a position to air her opinion, and that Ms. Stefel is not?

There are other examples of people who aired their opinions and were disgraced by those who felt it their duty to do so. These examples include the recent "debate" of: "Hamilton No S.U.N.Y.," "No Bids For Women," and "Dissent Self-Centered." Students who expressed their opinions on these subjects were personally ridiculed for their beliefs.

Hamilton College is an institution of education; asking questions is a part of that education. Yet, if you open your mouth in a class and are not absolutely sure of what you are saying, you take the chance of having twenty others ready to jump down your throat to correct you. Some people love letting everyone know how intellectual they are, which seems to me to be more of a sign of insecurity than of intelligence.

Even if you don't agree with what a person has to say, he should still have a right to express his beliefs without the fear of being condemned or corrected.

If you still feel the need to criticize others, take out your red pen and correct my grammatical errors.

Robert Lazzaro '83

Preventing Vandalism

TO THE EDITOR:

The biggest problem that confronts us at Hamilton today is not the Pub; not lack of dogs; not oppression by the Administration. The *big* problem is the age-old one of crime and vandalism. Yes, folks, crime has come to Hamilton. The most obvious examples of this charge are 1)the disappearance of Al Hamilton, and 2) the $1500 balance that walked out of the Chem. building. However, I and many others have been becoming increasingly aware of smaller thefts — jackets, books, etc., of late. How many people do you know who have had things stolen? Lots. If this is the case, who is doing it? How can it be stopped?

Regarding the question of "who", it is easy to place the blame on "townies" (By the way, I applaud the actions of justice undertaken by a fellow Hamiltonian in a stealing incident during Houseparties!). Well, if townies are to blame, then one way the problem might be solved is to bar them from all Hill functions and facilities through mandatory I.D. checks. Certainly this type of measure would either prove or disprove the "Townie Theory".

However, to hold this opinion, I believe, is to be too narrow-minded. Let's face it, our classmates are stealing from us. This presents a serious problem, for how can any viable anti-crime measures be enforced? A police state? No. The solution lies with the individual and his peers. One of the unique things about Hamilton is that it is small and therefore easy to get to know a lot of faces. *Use* this. What I am calling for is an increased sense of community and cohesiveness among the students. If someone takes their coat off next to you in the dining hall, keep an eye on it. If someone is walking out the door of a party with a vest that looks familiar, ask him (her) about it. It is surprising how many items are stolen in this way. Perhaps if stealing and vandalism are less easy to do, and the costs involved greater, they won't be practiced so readily. If you are like me, you are becoming sicker each year of escalating education costs. Who needs another headache? My hope is that people will become aware of the crime problem and begin *doing something* about it. Clean your own house and help out the guy next to you: keep Hamilton a nice place to live!

Scott Nortz '82

Chump?

TO THE EDITOR:

I just saw a copy of the February 15 Spectator and I couldn't resist commenting on the coverage of my talk on the draft. Brooks Magratten noted that I called Carter a chump; in fact, I did not. I am not in the business of maligning political figures, although in some cases it might be deserved.

What I did say was that Carter's call for draft registration and an increase in military spending were part of a chump's game which no one could win. I stand by that statement. Carter and the rest of us are participating in that chump's game. I leave it up to all of you to decide whether Carter is a chump.

C'mon Brooks, gimme a break.

Yours,
Bill Harley

Hamilton Union

The Hamilton Union held an invitational high school speech tournament on the campus last Saturday, March 8. Responding to invitations to compete in a Hamilton-style debate and various speech contests were nine New York high schools: Assumption Academy (Syracuse), Bishop Kearney (Rochester), Christian Brothers Academy (Syracuse), Notre Dame (Utica), Port Byron, Proctor (Utica), Richfield Springs, Rome Free Academy, and Shaker (Latham).

The tournament opened with a parliamentary session in which all students registered in the tournament debated the resolution that "the costs of education exceed its benefits." After heated argument and consideration of various amendments, the house rejected the resolution by vote. Douglas Sgarro '81, President of the Hamilton Union, chaired the parliamentary session. Other members of the Union served as judges and scorers. Shaker High School was designated as the best delegation in the parliamentary session.

Following the parliamentary session were competitions in original oratory, extemporaneous speaking, and dramatic and humorous interpretation. Awards were dispensed at the evening banquet.

The tournament, the first held here for many years, was directed by John Christopher '83, assisted by Pam McCarty '83. Mr. Richard Somer, faculty sponsor of the Union, reports that the event was a great success and that the members of the Union are planning another tournament for next fall.

Medical Ethics

continued from p. 1

The formation of the panels entailed calling on area doctors, Hamilton College faculty, Colgate University faculty and numerous referrals to coordinators John Woods '81 and Doug Corazza '81. Two local doctors, Edward Bradley and William Sanders were instrumental in getting a majority of the local physicians to participate. Through Dr. Sanders and The Central New York Academy of Medicine, the Saturday conference was granted three hours of AMA Category I Continuing Medical Education Credit. What this means is that if a physician attends the conference for three hours, then he will receive three hours of credit towards his continuing medical education requirements.

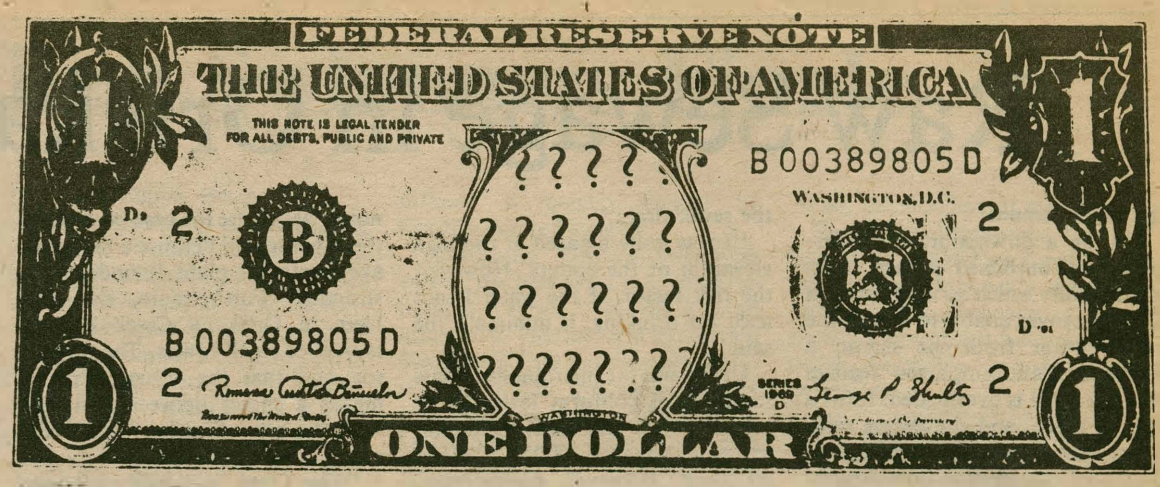
The panelists have volunteered their time because of an interest and concern for the maintenance of high ethical standards in the medical and health related professions. The notion of medical ethics has been coming to the forefront recently as people are beginning to realize that there are no guidelines available to evalute a physicians performance. Consequently, the doctor's ethical concerns for his actions serve as his only guidelines when treating his patients. The conference is geared to inform students, teachers, doctors, and others of some of the ethical and moral problems which face the medical profession.

The panels are organized to provide a wide range of opinions on the issues. Through interaction among the philosophers, students, and doctors, a balance will be struck between theoretical and idealistic intentions, on the one hand, and the more pragmatic and realistic considerations involved in implementing these decisions, on the other. The participationg of lawyers will provide pertinent information concerning the legal implications of the issues being discussed. Following the afternoon session, at 3:00 p.m. Mr. Callahan will make some closing remarks.

The entire conference was coordinated by John Woods '81, Doug Corazza '81, and their advisor Jeffrey Eaton, Hamilton College Chaplain. Sponsors of the weekend included Jeffrey Eaton, the Hamilton College Lecture Fund, the Hamilton College Student Assembly, Father Paul Drobin, Newman Chaplain, Robin Kinnel, Pre-Medical Advisor, and Dean Duncan Rice. The coordinators hope that this conference will provide an impetus for continued inquiry into the numberous ethical problems facing medicine and other professions.

continued from p. 1

attempting to attach a rider to a state aid bill that would eliminate non-members (of the Independent Student Coalition) from receiving certain types of state aid. Hamilton College used to belong to the Independent Student Coalition, but it became too expensive for the Student Assembly to maintain membership.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Finance

by Harold Malkin

Even the weakest Economics student should have realized by now that inflation is threatening to strangle our economy. To a large extent the inflation we are experiencing today is the result of the virtually unlimited credit which is available to all participants in the free market. The "credit mentality" presents a rather unique situation, however, in that it is a psychological ailment more than a readily treatable and concrete economic symptom.

As interest rates have risen recently to thwart the insatiable appetite of borrowers, both consumers and producers have continued crying for cash as they figure to borrow today, and thus beat the inevitable higher cost of money tomorrow. Unfortunately, as money becomes expensive to obtain, prices in the market place reflecxt this and they, too, go up as do incomes which must keep pace with the spiraling cost of living. This is the same pattern which characterizes inflation: 1) money becomes worth less, 2) the cost of raw materials rise in price, 3) finished goods must then increase prices to cover the new costs of production and, 4) wages are boosted so as to allow consumers to purchase their normal supply of the economy's goods and services.

With no apparent end in sight to this circular and constricting crisis, increased consideration is being given to what has always been an abhorrent notion on Capitol Hill — mandatory wage and price controls. As this name implies, these controls set ceilings for both prices and workers wages and thus hold the price of labor and its fruits at artificially low levels. Once imposed, there is little doubt but that wage and price controls will keep prices down — the problems arise later when these emergency measures are lifted and prices are left to find their own new equilibriums.

During the period that controls are in effect, hoarding and shortages are often the rule as producers either halt production or stockpile goods so as to avoid incurring a loss at the market where the government's artificial prices prevail. Worse, is the explosion of prices which occurs after the controls are abandoned. The highest inflation rate ever experienced by this country (18.2%) unfolded in 1946 after World War II wage and price ceilings were taken off. A study undertaken in the months following the 1974 recession indicated that when controls were phased out the rate of inflation surged almost one full percentage point.

It would appear quite evident, then, that an easy cure for our economic woes is not in the immediate future. With no economic policy yet to emerge from Washington and with the threat that wage and price controls could compound the situation, we seem to have reached a serious impass. The chances are however, that out of sheer frustration we will quite possibly see controls emerge as the Administration's inflation-fighting strategy, the reason that the alternative would likely be an unemployment figure near 11.5% and an inflation rate of close to 20% — numbers disturbing enough for an incumbent President to worry about.

A lot more than their hopes have dried up.

So have their fields. But they don't need your tears. They need you in the Peace Corps. Be a Peace Corps volunteer, so they can once again hope for a future.

Peace Corps

NOTIFICATION TO CONSUMERS REGARDING A TURBIDITY MAXIMUM CONTAMINANT LEVEL VIOLATION

Under the provisions of Part 5 of the New York State Sanitary Code, the suppliers of water of all public water systems are required to notify consumers whenever the monthly average entry point turbidity level exceeds the limit of 1.0 NTU.

Turbidity in water is caused by the presence of suspended matter such as clay, silt, finely divided organic and inorganic matter and microscopic organisms.

The Hamilton College water supply system was found to have a monthly average entry point turbidity level of 2.65 NTU's in January of 1980. Hamilton College's water supply was unable to meet the water demand in January of 1980, requiring the use of their auxiliary water source (Village of Clinton's reservoir). Turbidity of the auxiliary source is greater than the normal source.

Chlorine residuals in the distribution system were maintained at higher than normal levels to assure adequate disinfection despite the increased turbidity levels. Bacteriological samples collected and analyzed in January of 1980 were all of satisfactory sanitary quality. Turbidity levels should return to normal when use of the auxiliary water source is discontinued.

Sidney Wertimer, Jr. Provost
Hamilton College
Water Supply System.

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Raw Sewage in Oriskany Creek

by Mark Dumont

During a downpour, an undersized, overburdened sewage treatment facility which serves Hamilton College proves unable to handle the excess water from the storm; a Physical Plant employee realizes that the plant is overloaded, turns a bypass valve, and the excess rainwater with thousands of gallons of untreated raw sewage flow directly into Oriskany Creek.

For the past 11 years this episode has been repeated every time there is a heavy rainfall or when the system has been heavily used. This is in spite of the face that dumping raw sewage into the Creek is a violation of environmental laws.

Although the problem has been evident to anyone near the sewer outlets for a long time, students and some professors became aware of the pollution during a Winter Term microbiology exercise.

"We just stumbled into it," said Wayne Bell, Assistant Professor of Biology, "We found a high fecal coliform count in the stream below the sewer drain."

"I was quite amazed at the high elevation of the counts. However, the risk factor, if the water is not used for drinking, is minimal," he said.

Upstream, the microbiology class found fecal coliform levels to be between 7000 and 8000 per milliliter, well above the 2000 to 5000 per ml. limit. However, downstream, below the point where the sewer empties into the stream, the levels were greater than 16,000 per ml.

Bell said that the Creek was not dangerously polluted, but the levels were above the legal limit. He said that the water was safe for recreational purposes because the relatively high number of bacteria in the water are not likely to cause an infection in the few gulps of water a swimmer might take in. As far as viral infections are concerned, the professor said, there is no evidence that even clean water precludes viral infections.

Bell said that the state was aware of the pollution, but had decided not to prosecute the case because of the expense and because a new sewage treatment plant is under construction. Furthermore, the problem in Oriskany Creek is very typical of small towns. The professor said that the situation really means a choice between cost and aesthetic attractiveness, health is a minor issue at this point.

"The Creek is a nice resource, but below the sewer outlet it smells pretty bad. If there were a lot of typhoid cases belows the dumping point there would be cause for alarm," Bell said.

The existing facilty is located on South Bristol Road. It consists of a bit tank in which all the sewage is pumped, and a "digestor." In the tank most of the solids settle to the bottom where they are pumped into the "digestor" where all the biodegradable substances are dissolved in water, while the non-degadable matter such as grease and bones are retained. Once a year the retained matter is removed and buried. The fluids which are expelled from the plant are treated with chlorine, which kills the pathenogenic bacteria, and pumped into the Oriskany Creek.

Robert Fauss of the Physical Plant said that the system has a capacity of 250,000 gallons per day and that whenever there is a heavy rainfall or heavy usage the sewage must bypass the treatment facility and flow directly into the Creek.

"We have no way of knowing how much goes into the Creek," he said.

The overload was created when the College population was increased with the addition of Kirkland College.

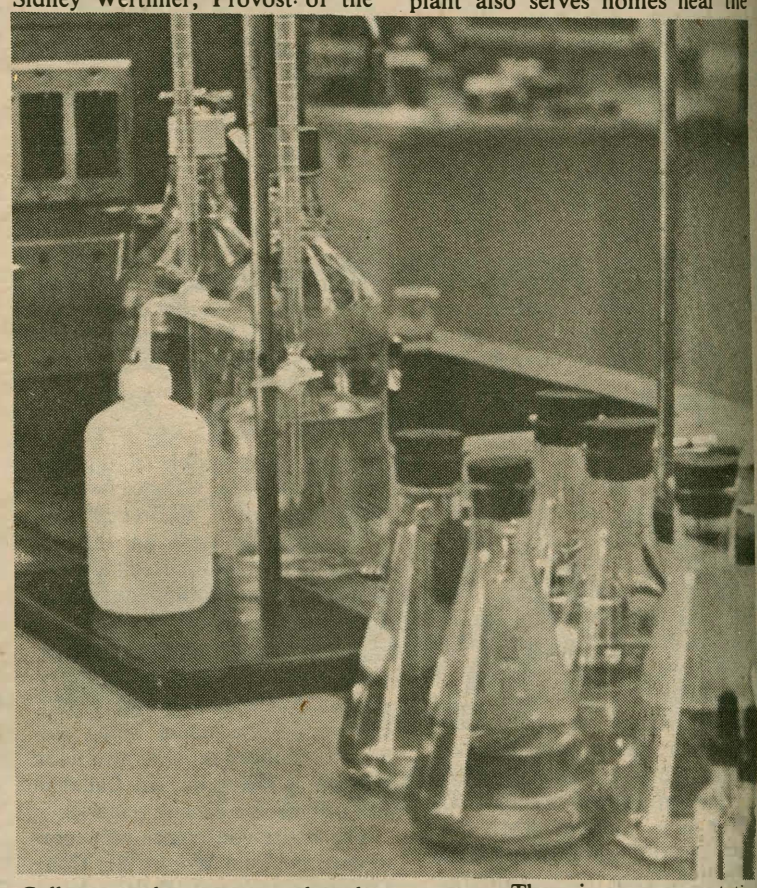
"At the time the plant was built (about 1953) they didn't think about Kirkland College. It does create a bad environment," Fauss said.

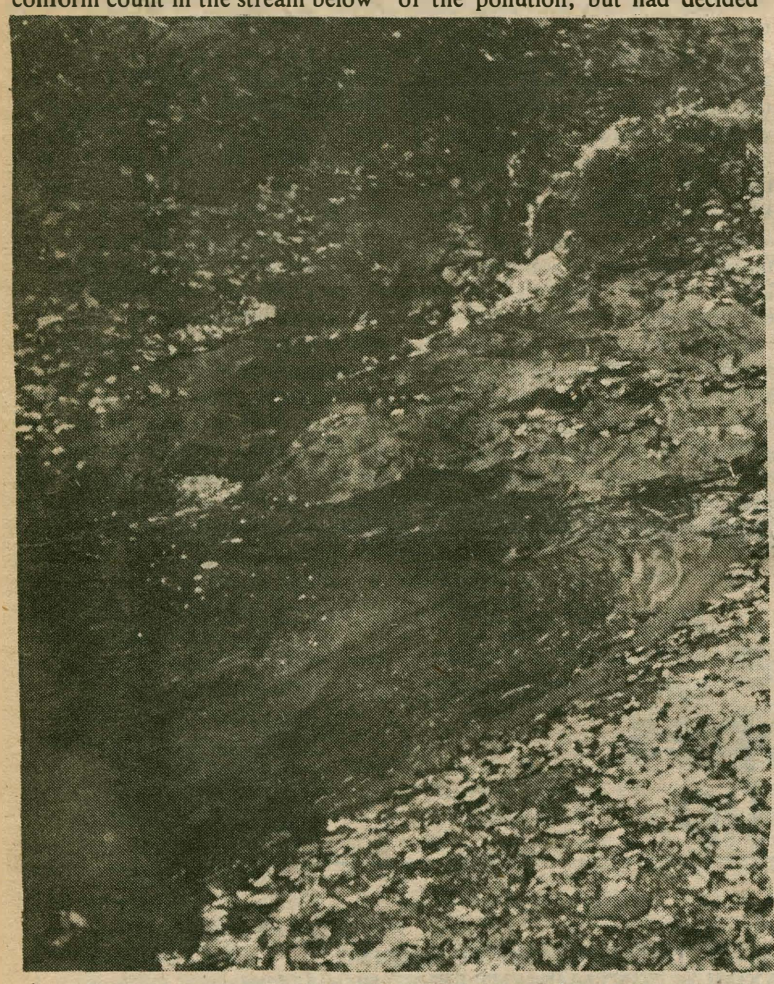
A new plant is currently under construction, according to Professor Bell, and will serve both the school and the town of Clinton. Fauss said that he expects to be able to hook his house up into the new system next Fall although he did not know when the school would be able to take advantage of the new plant.

"It's a lie," was the response of Sidney Wertimer, Provost of the College, to the statement that the College was dumping sewage into the Creek. Wertimer explained that the College is only a part of the Hamilton College Sewer District which is not related to the school itself and which carries responsibility for the plant. The district bears the name of the College only because the school pays 90% of the taxes for the plant. Furthermore, the district is administered by a commission made up of three members all of whom are employees of Hamilton College.

The members include Nicolas Gerold, Professor of Biology; Leland Cratty, Professor of Chemistry; and Ronald F. McDonald, Chief Purchasing Agent for the College. However, since the College is only part of the district the plant also serves homes near the campus. There is no representative for the homeowners on the commission. Wertimer said that he was currently trying to find out just how those members were appointed. Wertimer also stressed that many sewer districts in the area were in the same predicament as Hamilton College.

Nevertheless, until the new plant goes into operation some time next year, the Hamilton College Sewer District's plant will continue to periodically pour unknown amounts of raw sewage into Oriskany Creek.





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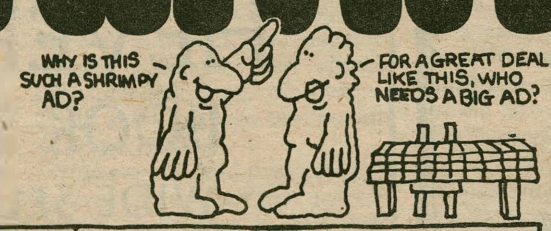

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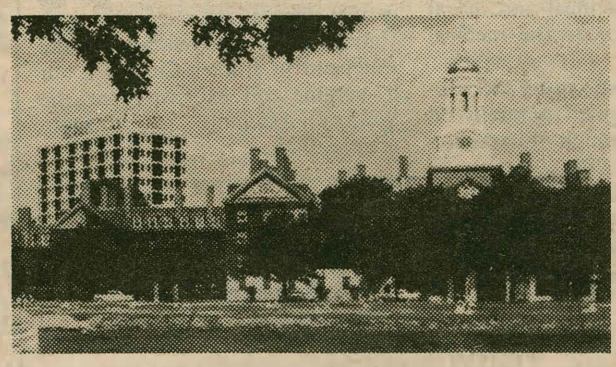

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Senior Profiles: Swimmers Finale

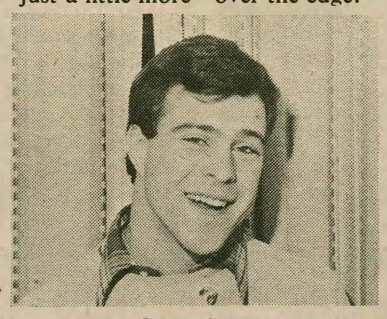
by Emmet Reid

Ask anyone and he will tell you that swimmers are a weird lot. Swimming is a sport that must have been invented in order to fulfill Man's masochistic desires. Daily, these poor unfortunates abuse their frames in the most inhospitable of conditions. Imagine yourself in a drafty pool with the only scenery being the opposite wall, twenty-five yards away; the same two walls appear in front of you at least two hundred times during the course of the same number of head-spinning flip turns. To break the monotony between laps you can watch the clock on the wall go "round and round." Or, you can admire the eccentric performances of coach Macdonald, who habitually rants, raves, and — for certain special occations — throws any number of articles ranging from kickboards to aluminum benches at the unsuspecting swimmer, who, in the coach's estimation, is not swimming up to potential.

With all these abuses one may ask, "How do swimmers keep their sanity?" It is my belief — being an authority on this subject — that they have failed to do so. In fact, most swimmers are unequivocably BONKERS!!!

Maybe there are still a few unbelievers among the sane. To them I offer irrefutable evidence. I thus submit the names of the fearsome five, the ones most affected, and the most likely candidates for frontal lobotomies. Yes, I am talking about the Senior swimmers Steve Adolfi, Clayton (Clipper) Besch, Jeff Imboden, Brendan McCurdy, and last but not least, Hugh Vickery.

In the course of three years I have watched the slow deterioration of these once well-rounded individuals into five of the most affected minds that I have ever encountered. but seriously, for anyone that knows these five individuals, understand that these descriptions are not unfounded. Having endured these abuses for a longer period than any of their fellow swimmers they are, as a result, just a little more "over the edge."



Steve Adolfi

Steve Adolfi, team captain, B.M.O.C. (Bud Man On Campus) or, to his teammates, any one of a number of names referring to his ethnic background. Although not one of the best swimmers on the team, he should be considered one of its most valued possessions. He is a leader in every sense of the word. In a sport where much of the pressure is on the individual, Steve, with a bad joke and his amazing ability to use sign language while muttering something in English, calms the most savage of migraines. Steve is respected and looked up to as — dare I say it — a big brother.

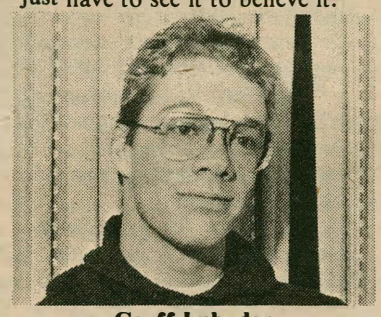
If only Steve could have the same endurance in swimming as he always seems to find during Houseparties, the records would be ingraved in the books with no fear of them ever being broken. "God! How inconceivably boring away meets will be without him.

"Hey, Steve! Where in Rome will coach ever recruit another 170 lbs. of Italian dynamite with a 2" fuse?"

Clipper Besch

Clipper Besch is another team captain. Swimming behind record holder Matt Reed prior to this year, Clipper never got as much notoriety; yet, he could always be counted on by the team for a close second in the sprinting events. His proficiency in both Japanese and Karate made him a first rate cheerleader in directing the unforgetable "Eee Shee Die" chants.

If anyone should by chance meet Clipper, they should ask to see his amazing "reading chair." Who but a swimmer, in his never-ending quest to aquire the absurd would actually find an early predecessor of the "Lazey Boy." It sits about three feet high and has two places to put your . . . er, um, well you just have to see it to believe it.



Geoff Imboden

Geoff is the third team captain. Usually the team elects two, but with the popularity of this year's Seniors it is a puzzle why all five were not selected. Geoff, at first glance, would seem to the casual observer a quiet, reserved kind of person. *Do not be fooled!* This facade easily falls once he has gotten to know you. Quick quips, followed by a few biting remarks will soon drop your defenses and you may actually like this guy! In Geoff's company, the largest of egos are kept in check. The change of anyone's head becoming overly inflated is quickly abated by Geoff's pointed tongue.

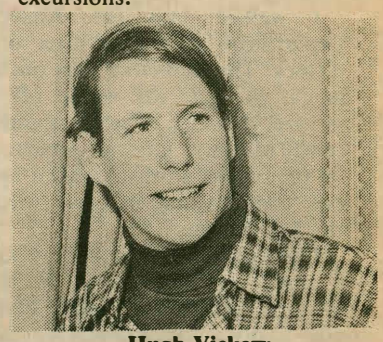
Addressing Geoff's swimming career, the best word that comes to mind is "varied." Maybe it is an injustice to use this term to describe Geoff's abilities in this sport, but it is to his credit that he swam any event that the team needed him in. Unfortunately for Geoff, the events that needed his attention were usually the longer, grueling, more unpopular ones.

Last year at the state meet Geoff was called upon to swim the 200 yard butterfly, an event he had not swum in competition all year. Because the team saw a chance for points in that event, he took up the challenge and swam the first four lengths of the eight lap race with an incredible split, leaving his competition far behind. His inexperience in this event, however, led to Geoff's finishing the last four lengths with what most swimmers refer to as the "Invisible piano effect."Everyone watched as Geoff proceeded to thrash at the water with his arms in an effort that was a combination of a call for help and something distantly related to the butterfly. Fortunately this was a learning experience. This year, at the state meet, Geoff finished a very impressive 11th in the 400 individual medley, probably the most difficult of all swimming events.

Brendan McCurdy

Brendan proved to be a pleasant surprise. Supporting an amazingly narrow frame, which on no account would reveal his ravenous appetite, one would predict that all Brendan would have to do is dive into the water and glide to the other side. Such a prediction is not far from fact as Brendan quickly became one of the team's premier butterfliers — ah, the wonders of niacin!

The season being over, I will be waiting in ecstatic anticipation for the release of Brendan's new book, *McCurdy's Armchair Travel Guide:* a pharmacist's alternative to those expensive group charter excursions.



Hugh Vickery

And as I said before, "last but not least" on this list of notables is Hugh Vickery. Hugh, on sheer ability and heart alone, has been responsible for keeping the swim team's record a winning one. There were many times when the outcome of a meet fell upon his shoulders. In these circumstances, Hugh has always risen to the occassion. Pitted against other swimmers from opposing teams believed to be faster, Hugh battled until a new realization of his capabilities had been achieved. Battle is the appropriate word for what he does. Where many swimmers rely on smooth, well-placed strokes, Hugh depends on raw power. His freestyle is anything but beautiful and yet it gets the job done. In doing so, many of his races can be compared to a boxing match — where the stylish, finessed fighter finally succumbs to the ever-advancing onslaught of the scar-faced veteran. In the end it is always the heart that triumphs. There has never been a race yet, nor will there ever be one, that Hugh has not given one hundred and fifty percent into lifting those heavy limbs in defeating all challengers.

Booters Finish Third

Rodney Charles

Last Saturday the Hamilton Indoor Soccer club traveled to Saratoga Springs, New York to compete in the 2nd Annual Skidmore Indoor Soccer Tournament. The team comprised of Granger Babcock, Will Beebe, Don Fish, Chris Hall, Dave Mackay, Luis Murillo, Chuck Onofry, Fred Rittner, Paul Swartz, and Giovanni Torri finished third in a field of ten teams that included such highly skilled teams as Plattsburgh State, Westfield State, and Union College.

Four ties in preliminary competition gave the Blue booters enough points to ensure the team a birth in the semi-finals.

In their first match of the day the booters looked sluggish as they tied Union 1-1. The Blue, as usual, got a slow start and fell behind early. However, late in the match Chris Hall got the equalizer by heading a ball into the corner of the Union net. The game was marked by sloppy passing and uncertain tackling as the booters struggled to use the small playing space.

In the second match the booters tied again 1-1. Hamilton's only goal came on a Will Beebe prayer. This game too was marked by disorganized play as both teams endeavored to get used to the small playing space.

InHamiltons' third match of the day, against Plattsburgh State, the team's play was much smoother. Paul Swartz and Giovanni Torri created several dangerous chances with their imaginative play, but failed to score. The midfield play of Chris Hall and Will Beebe was also very creative and the defensive play of Dave Mackay and Fred Ritter was very strong. Neither team, however, managed to score and the game ended in a scoreless tie.

Hamilton's final qualifying match was marked by wild, wide-open play as the booters battled Bard College to a 1-1 tie. The Blue again fell behind early, but once again Chris Hall scored the equalizer.

In the first match of the semi-final round Hamilton played Skidmore College. The scheduled twenty-minute match turned into an hour and thirty minute marathon. An hour and ten minutes of overtime was played before Skidmore finally scored the winning goal. Throughout the match the goaltending of Chuck Onofry was spectacular. Hamilton had quite a bit of bad luck as shots by Will Beebe, Chris Hall, and Giovanni Torri all hit the post but failed to deflect into the goal. The match wa so thrilling that Hamilton's final opponent, Union, left the gym and forfeited the final match to the booters which enabled Hamilton to capture third place.

□□□

This weekend the Hamilton Indoor Soccer club travels to Mohawk Valley Community College and Oswego State to compete.

continued from p. 12

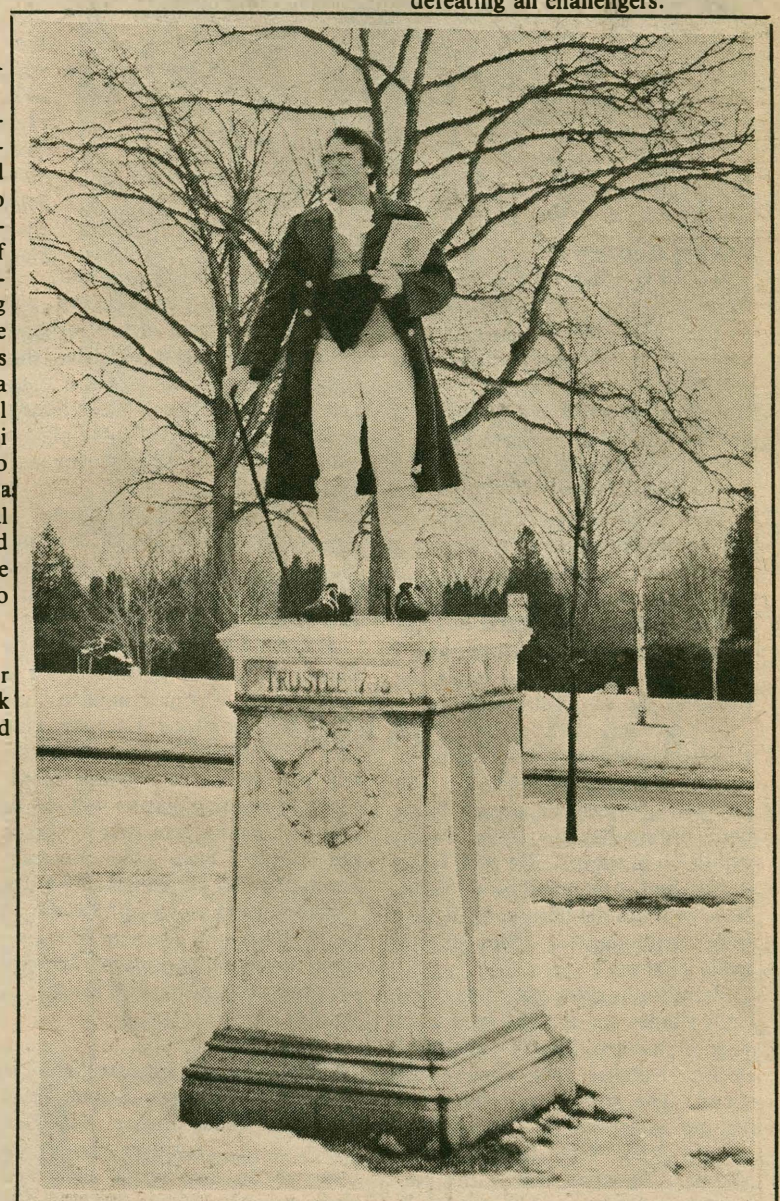
squeezed into fourth in a high jump with a jump of 6'0".

This Saturday marks the end of the indoor season as the State Championship meet will be held at R.P.I. When asked how the members of the team who qualified should fare, coach Kacevich responded with a certain optimism. Jasinski has a shot at the state title. Delaney and Paige should score in the 1500 meter and the 800 meter, respectively. As for the sprinters, Andy Wertz and Paul DeBruyn should make some waves, in the 60 meter and the 400 meter, respectively. Also, the 1600 meter relay team of DeBruyn, DeMicelli, Paige and Wertz should gain some recognition.

The Spectator Poll

The *Spectator* conducted the following poll of the Presidential canditates. A random sampling of 200 community members was taken; the below percentages reflect votes pledged to the candidates.

Anderson: 28.5%
Bush: 10%
Carter: 12.5%
Ford: 10%
Kennedy: 13.5%
Reagan: 3.5%
Undecided: 22%



No word yet on the whereabouts of the statue of Alexander Hamilton, but an enterprising student has found a substitute. He proposes that students take two hour shifts on the pedestal in Al Ham. garb. "It would be especially worthwhile during the daytime, when pre-freshmen are on tours."

Spectator Sports

Pros and Cons of NESCAC

Larry Goldfarb

Out of the Blue

I walked into the Athletic Department at a little after one o'clock. The secretaries were out to lunch, in fact, the whole office seemed deserted. Then I spotted coach Murphy. He was munching on the biggest Kosher pickle I had ever seen. "Come in Larry, what can I do for you?"

I sat down, then the phone rang. I stood up and peered at the pictures that lined his wall. There was Cedric, and Klaugberg, and Malaby. I even saw Marc Curran. "Coach, are you dissappointed with how the season went," I asked in a somewhat somber tone. He starred at the pictures and then began, "Do you see that team," pointing at the class of '78, "that team was second in the country. When they were freshmen, do you know what their record was, 12-10. That's right 12-10. For each freshman in the lineup, you expect to lose four games. How many freshmen start for Syracuse? This season we should have lost 12 games."

Murph went on and on, and I commiserated with him, but that '78 team just seemed to captivate my interest. This was the team that while ranked ninth in the country beat the seventh ranked school, Tufts, by 23. This was the team that got a two page spread in *Sports Illustrated*. This was also the best team in the country that never participated in the NCAA post-season competition.

Why? Why didn't North Park — the country's top team — and Hamilton ever play the "dream game as described in *Sports Illustrated* to decide the Division III national championship? The answer to this question can be summed up in six letters, NESCAC — the New England Small College Athletic Conference. Therefore, what is NESCAC and why is Hamilton, a small liberal arts college in upstate New York, part of a New England-based conference. As coach MacDonald perceptively asks, "Hamilton isn't in New England, is it?"

NESCAC, founded in 1971, is an agreement that fosters, among other things, maximum participation in intercollegiate athletics. It also believes that the "Program of intercollegiate athletics is to be kept in harmony with the essential educational purposes of this institution." These provisions, though admirable, are not the reason Hamilton is a member of this "Informal conference."Furthermore, athletics has very little to do with Hamilton's decision to remain associated with NESCAC.

Hamilton is a member of NESCAC because it makes Joe Anderson's job one hell of a lot easier. Joe Anderson, the head of Communications and Development, is responsible for most of the propaganda high school seniors and prospective applicants receive. As part of NESCAC, Hamilton is grouped with the finest small colleges in the country (e.g. Amherst, Williams, Wesleyan, Bowdoin). This association provides Hamilton with a tremendous amount of prestige. If you could not infer this already, NESCAC is the Ivy League of small colleges. Hamilton's membership in NESCAC, by fostering the school's reputation for academic excellence, adds up to more applicants, better qualified students, and most importantly, more money in the kitty. A quality reputation also significantly improves the quality of a Hamilton degree and the marketability of a Hamilton student in the eyes of graduate schools and corporations.

Therefore, I do not advocate Hamilton in any way, shape, or form leaving NESCAC. I believe that many NESCAC provisions enhance the academic as well as the athletic quality of Hamilton's liberal arts education. Basically, the problem with NESCAC, as I see it, boils down to one or two nonsensical provisions. For lack of time and space, I will concentrate on the embattled issue of post-season play. Concerning this, the agreement states that a team can participate in a regional tournament "provided that such tournaments do not extend the season beyond the Saturday of the final scheduled week of competition." For Hamilton athletics, this translates to participating in ECAC regional tournaments while foregoing the opportunity to play for the national championship.

After reading this provision, my first reaction was why? In investigating this provision, I consulted many coaches. The majority believed acceptance of this provision to be completely influenced by Hamilton's academic attitude (i.e. academics always comes first). The College believes that if a team qualifies for a NCAA tournament, each player on the team would be forced to miss class and go to the tournament. Though a student still could turn aside this opportunity to participate, NESCAC believes that the pressure would be unbearable and the team member could not make a fair choice.

Thus this is why the 1979 Soccer team, the 1977-79 Basketball teams, the 1974 Hockey team did not advance to the NCAA tournament. This rationale seems shoddy at best. First of all, an individual who was not dedicated, who did not toil and sweat most of his youth, would probably never compete in college. Secondly, a team with such an individual would probably never qualify for post-season play anyway. Thirdly, a liberal arts education teaches people how to make choices. By allowing freedom to chose courses, concertrations, and whether to attend classes, Hamilton is giving students experience in making important decisions. This provision of NESCAC deprives the athlete of making a choice. Granted , a pressured decision, but doesn't the business world have its share of pressure?

Finally, NESCAC allows *individuals* to compete in NCAA sponsored post-season tournaments. It is obviously felt that an individual, having a less pressured decision, can make a rational choice. Yet, it an individual busts ass and qualifies for post season competition, his decision will incur pressure, not unlike the pressure, not unlike the pressure felt by the team member. Therefore, in this case, NESCAC is being highly hypocritical.

In an informal poll I conducted among team memabers and individual athletes, each athlete said that he would like to have that choice to make. This speaks well for a Hamilton education. On the basis of this argument, I am baffled by this provision. The Ivy League, perhaps the most presigeous groupings of colleges in the country, sends teams to the NCAAs. Is Hamiton any better academically than Harvard or Princeton? Moreover, by sending a team to the NCAAs, Hamilton would reap the benefits of free publicity and save President Caravano from taking extending trips to Chicago and Atlanta to publicize the school. Remember the stir that was caused by a few words on the Nightly News. Can you imagine the publicity the college would recieve from an article in the New York Times?

Though this and other arguments are important, the main reason this provision should be shot down is the athlete himself. While many students will continue their education through graduate school, college is the last opportunity many students will have to compete in team competition. Derriving an athlete of achieving the goal that he has labored and sweated for during much of his young life, is like telling Mike Eurizone that his team can not compete in the Olympic games. While making no sense, it robs the student of a once in a lifetime opportunity.

Although NESCAC causes many scheduling problems, appreciably shortens the winter season (to the dismay of many Ivy League coaches) its premise is very admirable. In fact, after examining the pros and cons, I believe NESCAC's benefits far outweigh its anomalies. It's just that bloody provision.

Lacrosse Begins

by Larry Goldfarb

Would you believe they played a lacrosse game on the Hill yesterday? Amid predictions of 4-8 inches of snow, gusty winds, and near-zero temperatures, the Hamilton Varsity lacrosse team opened their exhibition season in the fieldhouse against the Red Raiders of Colgate.

The fieldhouse has meant a lot to the lacrosse program. "When I was a freshman," Senior middie Will Beebe related, "we practiced in the Alumni Gym. The athletic director wouldn't let us use Lacrosse balls; I guess they thought we'd break the windows. So we used tape balls."

In addition, the fieldhouse has allowed Hamilton to schedule intercollegiate exhibition contests. "In past years," Beebe continued, "our first intercollegiate competition would be outdoors. We'd be lucky if we had one exhibition game. Now with the fieldhouse, we'll have four scrimmages. That should really help us."

Hamilton's 1980 edition lacrosse team shapes up as "the best team since I've been here," concluded Beebe. Defense will anchor the squad. The top four defensemen include co-captain Jon Hind, Lou Massa, Steve Wayman and Tom Morris. "Defense will be the cornerstone of this squad," said Hind, "This year, the defense should be truly exceptional. And when we talk about defense, let's not forget goalie Ken Howe." As a sophomore in '79, Howe was the second-ranked goalie in the nation. "Howe," continued Hind, "ranks alongside John Rice as the best goalie Hamilton has ever had.

"Co-captains Tim Brown and Bob Gilson along with freshman Fritz Minges gives us a formidable first midfield." The attack is manned by John O'Brien, Steve Sands, and Steve Crowley. "These players could score a lot of goals for us," Hind said.

Yet with this talented squad, as with most squads, depth is a problem. "an injury to a front-line player will really hurt us," continued Hind.

Hamilton begins their season on March 23 as they venture down to Westchester, Pennsylvania to challenge the Keystone Lacrosse club and Westchester College. With the trip planned during spring break, many of the top players will not be able to make the trip. "Some players just have other commitments," Hind concluded, "I know I have to work so I won't be able to go." Thus the Varsity Lacrosse team seems to be looking forward to a fine season, barring injuries of course.

* * *

QUICK STICKS: Fine freshmen, in addition to Minges include Dave Holgate, Fabio Freyre and Dan Corde . . . Hamilton hopes to improve on last year's eight and five record. The NCAA has changed the face-off rule once again and the faceoff will be implemented for the 1980 season . . . John Hewko '79, is playing lacrosse for the Oxford Lacrosse team in England and is literally tearing up the league as he has already amassed 70 goals and 41 assists.

Men's Track

by John Fudyma

Fredonia State literally ran away with first place in the track meet last Saturday at Hamilton. While Fredonia scored 93 out a possible 166 total points, St. Lawrence placed second with 50 points and the Conts finished third with 23.

Even though the overall results appeared somewhat discouraging coach Joe Kacemich was happy with the day's performances: "They [the Hamilton team] responded to the challenge," referring to the strong Fredonia squad. "They used the competition provided by Fredonia to pull them through to their best times. I'm proud of them."

Sean Delaney, "the star of the day," set a new Hamilton record in the 1500 meter with a time of 4:00.0. Unfortunately Delaney only captured second place as Miller from Fredonia leaned his way into first with a time of 3:59.9. Delaney also ran the 800 meter in 2:01.8 giving him a third.

Tom Jasinski on his first put set a new Hamilton and fieldhouse record with a toss of 51'11".

Other scorers Kacevich prided in include Andy Wertz's second in the 60 meter with a time of 7.1. Paul DeBruyn was pulled to a 51.8 in the 400 meter. It was a personal best for Paul, who finished fourth, but more importantly it qualified Paul for the State meet this weekend. Rounding out the list of scorers for the running Conts was Bobby Paige who finished third in the 1000 meter with a time of 2:36.0.

In the field events Hamilton was practically shutout. Jasinski finished first in the shot put with his school and fieldhouse record toss of 51'11". Dan Clax also scored in the shot with a toss of 41'4½". And lastly, Pete Sheehan

continued on p. 11

Women Triumph in Debut

by Emmet Reid

The Hamilton Women's Indoor Track team triumphed over both Colgate and St. Lawrence at its debut meet last Saturday in the fieldhouse. The women gained 45 points, had no problem out-distancing St. Lawrence, who were unable to score more than 17. The true contest proved to be against the always-powerful Colgate squad.

The Colgate Women displayed their sprinting capabilities by capturing first and second in the 60 meter dash — Chris Culver from Hamilton finished a close third. Chris, with the aid of teammate Lore Stanziano, rebounded from the 60 by capturing the top two places in the 55 meter high hurdles with times of 11.4 and 11.55 seconds respectively.

In the relays, the Hamilton 1600 meter team was defeated. Again, this proved to be the same problem as Colgate won the 800 medley with 4 seconds to spare. Yet the real race was fought for second; which ended with the Hamilton team shutting down St. Lawrence by a 2 second margin.

The strength of the team was easily displayed in the field events. Again, Chris Culver pulled up and pumped a 36'6¼" put in the shot. The high jumping duo of Kathy Corsi and Heather Atkins cleared the bar for first and second, while Vicki Wenzel and Rhonda Little, with respective jumps of 14'7½" and 14'¼", lessened the impact of a Colgate win in the long jump. The final score was Hamilton 45, Colgate 38, St. Lawrence 17.